

7th Grade ELA: Unit 1 (August 9-September 27); Unit 2 (September 28 through November 19); Unit 3 (November 29 through February 03); Unit 4 (February 04 through April 05); Unit 5 (April 06 through May 25)

<p><b>Unit 1: Generations Essential Question:</b> What can one generation learn from another?  <b>Whole Class Learning:</b> What unexpected event shows how a person can influence someone from a different generation?  <b>Small-Group Learning:</b> What new knowledge or skills can you learn from someone of a different generation?  <b>Performance-Based Writing Assessment (Personal Narrative):</b> In what situations can one generation learn from another?</p>	
<b>STANDARDS</b>	
<b>7.RL.KID.2</b>	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.
<b>7.RL.CS.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.
<b>7.RL.CS.6</b>	Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a text.
<b>7.RI.KID.2</b>	Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary.
<b>7.RI.KID.3</b>	Analyze the relationships and interactions among individuals, events, and/or ideas in a text.
<b>7.RI.CS.6</b>	Determine an author’s point of view or purpose in a text and analyze how an author distinguishes his or her position from that of others.
<b>7.W.TTP.3</b>	Write narratives (fiction and nonfiction) to develop real or imagined experiences or events using effective techniques, relevant descriptive details, and well-structured event sequences.

7th Grade ELA: Unit 1 (August 9-September 27); Unit 2 (September 28 through November 19); Unit 3 (November 29 through February 03); Unit 4 (February 04 through April 05); Unit 5 (April 06 through May 25)

<p><b>Unit 2: A Starry Home Essential Question:</b> Should we make a home in space?  <b>Whole Class Learning:</b> Do the benefits of exploring Mars outweigh the risks?  <b>Small-Group Learning:</b> Should space exploration be a priority for our country?  <b>Performance-Based Assessment (Argument Essay):</b> Should we spend valuable resources on space exploration?</p>	
<b>STANDARDS</b>	
<b>7.RL.KID.3</b>	Analyze how specific elements of a story or drama interact with and affect each other.
<b>7.RL.CS.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.
<b>7.RI.CS.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.
<b>7.RI.CS.5</b>	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
<b>7.RI.CS.6</b>	Determine an author’s point of view or purpose in a text and analyze how an author distinguishes his or her position from that of others.
<b>7.RI.IKI.8</b>	Trace and evaluate the argument and specific claims in a text, assessing whether the evidence is relevant and sufficient to support the claims.
<b>7.WTTP.1</b>	Write arguments to support claims with clear reasons and relevant evidence.

7th Grade ELA: Unit 1 (August 9-September 27); Unit 2 (September 28 through November 19); Unit 3 (November 29 through February 03); Unit 4 (February 04 through April 05); Unit 5 (April 06 through May 25)

<p><b>Unit 3: Turning Points Essential Question:</b> What can cause a sudden change in someone’s life?  <b>Whole Class Learning:</b> How does Scrooge’s character transform over the course of the play?  <b>Small-Group Learning:</b> How are the turning points in the selections similar to and different from each other?  <b>Performance-Based Assessment (Explanatory Essay):</b> What can cause a significant change in someone’s life?</p>	
<b>STANDARDS</b>	
<b>7.RL.KID.3</b>	Analyze how specific elements of a story or drama interact with and affect each other.
<b>7.RL.CS.5</b>	Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.
<b>7.RI.KID.2</b>	Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary.
<b>7.RI.KID.3</b>	Analyze the relationships and interactions among individuals, events, and/or ideas in a text.
<b>7.WTTP.2</b>	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

7th Grade ELA: Unit 1 (August 9-September 27); Unit 2 (September 28 through November 19); Unit 3 (November 29 through February 03); Unit 4 (February 04 through April 05); Unit 5 (April 06 through May 25)

<p><b>Unit 4: People and the Planet Essential Question:</b> What effects do people have on the environment?  <b>Whole Class Learning Prompt:</b> What is the most significant effect that people have on the environment?  <b>Small-Group Learning Prompt:</b> Do people always have a negative impact on the environment?  <b>Performance-Based Assessment (Argument):</b> Are the needs of people ever more important than the needs of animals and the planet?</p>	
<b>STANDARDS</b>	
<b>7.RL.KID.2</b>	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary
<b>7.RL.KID.3</b>	Analyze how specific elements of a story or drama interact with and affect each other.
<b>7.RL.CS.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.
<b>7.RL.CS.5</b>	Analyze the form or structure of a story, poem, or drama, considering how text form or structure contributes to its theme and meaning.
<b>7.RL.CS.6</b>	Analyze how an author establishes, conveys, and contrasts the points of view of different characters or narrators in a text.
<b>7.RI.KID.2</b>	Determine a central idea of a text and analyze its development over the course of the text; provide an objective summary.
<b>7.RI.CS.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.
<b>7.RI.IKI.8</b>	Trace and evaluate the argument and specific claims in a text, assessing whether the evidence is relevant and sufficient to support the claims.
<b>7.WTTP.1</b>	Write arguments to support claims with clear reasons and relevant evidence.

7th Grade ELA: Unit 1 (August 9-September 27); Unit 2 (September 28 through November 19); Unit 3 (November 29 through February 03); Unit 4 (February 04 through April 05); Unit 5 (April 06 through May 25)

<p><b>Unit 5: Facing Adversity Essential Question:</b> How do we overcome obstacles?  <b>Whole Class Learning:</b> How did the individuals in the selections cope with the obstacles they faced?  <b>Small-Group Learning:</b> How do people overcome enormous challenges?  <b>Performance-Based Assessment (Informative Essay):</b> How can people overcome adversity in the face of overwhelming obstacles?</p>	
<b>STANDARDS</b>	
<b>7.RL.KID.2</b>	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary.
<b>7.RL.KID.3</b>	Analyze how specific elements of a story or drama interact with and affect each other.
<b>7.RL.CS.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases.
<b>7.RI.KID.3</b>	Analyze the relationships and interactions among individuals, events, and/or ideas in a text.
<b>7.RI.CS.4</b>	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including allusions to other texts and repetition of words and phrases
<b>7.RI.CS.5</b>	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
<b>7.RI.CS.6</b>	Determine an author’s point of view or purpose in a text and analyze how an author distinguishes his or her position from that of others.
<b>7.W.TTP.2</b>	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.