

2022-2023-Seventh Grade-Visual Art-All Quarters

Exploration

Big Ideas/Key Concepts:

Students will express meaning through generating and conceptualizing artistic ideas and personal voice through both creation and analyzing intent/meaning in artistic work.

Enduring Understandings:

Students will demonstrate knowledge and exploration of art production through the use of varying mediums. Students will connect artistic works through different art movements and historical periods. Students will focus on artistic voice and have the ability to analyze, interpret, and evaluate both personal and peer work.

Essential Question:

What is the value and importance in the ability to process and interpret intent and meaning in artistic works? How does learning about art impact how we perceive the world? How is a personal preference different from an evaluation?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">CREATE</p> <p>7.VA.Cr1.A Apply formal and informal methods to overcome creative blocks.</p> <p>7.VA.Cr1.B Develop criteria to guide art-making or design to meet an identified goal.</p> <p>7.VA.Cr2.A Persist in developing skills with various materials, methods, and approaches in creating works of art or design using course specific craftsmanship.</p>	<p style="text-align: center;">CREATE</p> <p>I can create a sketch to formulate a plan.</p> <p>I can collaborate with peers to solve visual problems and/or design challenges. (Informal)</p> <p>I can create steps in the process that map out a 2D or 3D work. (Formal)</p> <p>I can identify specific design elements that will make my art-making successful.</p>

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<p>7VA.Cr2.B Demonstrate awareness of ethical responsibility when using traditional and emergent media.</p> <p>7.VA.Cr2.C Apply visual organizational strategies to design and produce a work of art, design, or media that clearly communicates information or ideas.</p> <p>7.VA.Cr3.A Reflect on and explain important information about personal artwork in an artist statement or another format.</p> <p style="text-align: center;">PRESENT</p> <p>7.VA.P1.A Compare and contrast how traditional and emerging technologies have changed the way artwork is preserved, presented, and experienced.</p> <p>7.VA.P2.A Based on criteria, analyze and evaluate methods for preparing and presenting art.</p> <p>7.VA.P3.A Compare and contrast perceptions of exhibitions in traditional and emerging presentation spaces.</p> <p style="text-align: center;">RESPOND</p> <p>7.VA.R1.A Analyze multiple ways that images influence specific audiences.</p> <p>7.VA.R1. B Explain how presentation methods and environments influence how art is perceived and valued.</p>	<p>I can continue to practice the use of a variety of materials.</p> <p>I can develop different methods to enhance existing skills that lead to strong craftsmanship based on an exemplary work.</p> <p>I can define copyright.</p> <p>I can use technology in a safe and responsible way.</p> <p>I can use art elements and principles to help create a 2D or 3D artwork that demonstrates a clear idea.</p> <p>I can identify and develop my artistic voice.</p> <p>I can use writing, media, or spoken word to express my artistic intention.</p> <p style="text-align: center;">PRESENT</p> <p>I can compare and contrast past and present technologies' impact on artwork.</p> <p>I can analyze various methods for preparing and presenting art (e.g. digitally, portfolios, competitions, etc.).</p> <p>I can evaluate the effectiveness of a method for preparing and presenting art.</p>

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<p>7.VA.R2.A Interpret art to identify ideas and mood conveyed by analyzing art-making approaches, relevant context, subject matter, and use of media while using appropriate art vocabulary.</p> <p>7.VA.R3.A Compare and contrast evaluation of art based on personal preference versus established criteria.</p> <p style="text-align: center;">CONNECT</p> <p>7.VA.Cn1.A Individually or collaboratively create visual documentation of places and times in which people gather make and experience art or design.</p> <p>7.VA.Cn2.A Analyze how responses to art are influenced by understanding the time and place in which it was created, the available resources, and cultural uses.</p>	<p>I can compare and contrast perceptions of exhibitions in various presentation spaces.</p> <p>I can discuss the emerging platforms and the practical implications on the presentation experience.</p> <p style="text-align: center;">RESPOND</p> <p>I can describe and analyze multiply ways visual images influence and impact a viewer’s perception.</p> <p>I can express empathetic awareness of specific audiences that leads to cultural understanding.</p> <p>I can explain how the presentation and environments influence how art is perceived and valued.</p> <p>I can interpret art using appropriate art vocabulary.</p> <p>I can cite evidence in artwork to support my interpretation.</p> <p>I can evaluate art based on personal preference.</p> <p>I can evaluate art based on an established criteria method.</p> <p>I can compare and contrast my evaluations.</p> <p style="text-align: center;">CONNECT</p> <p>I can create a visual documentation of places where art is made.</p> <p>I can create a visual documentation of places where art is experienced.</p>

Standards	Student Friendly “I Can” Statements
	<p>I can create a visual documentation of times when art is made.</p> <p>I can create a visual documentation of times when art is experienced.</p> <p>I can analyze how the time period and place in which art was created influence responses to art.</p> <p>I can analyze how the available resources to create art influence responses to art.</p> <p>I can analyze how the cultural uses of art influence responses to art.</p>