

## 2022-2023-Eighth Grade-Visual Art-Quarters

### Exploration

#### Big Ideas/Key Concepts:

Students will synthesize artistic ideas and voice through relating relevant personal experiences, social and cultural contents within their works.

#### Enduring Understandings:

Students will demonstrate knowledge and exploration of art production through the use of varying mediums. Students will be responsible for expressing artistic voice with empathy for the human condition, social commentary, and personal experience.

#### Essential Question:

What responsibilities come with the freedom to create? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making? How is art used to impact the views of a society?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;"><b>CREATE</b></p> <p><b>8.VA.Cr1.A</b> Document early stage of the creative process using traditional or emerging media.</p> <p><b>8.VA.Cr1.B</b> Collaboratively investigate an aspect of contemporary life utilizing art and design.</p> <p><b>8.VA.Cr2.A</b> Experiment, innovate, and take risks to pursue ideas, forms and meanings that emerge when making art, using course specific craftsmanship.</p> <p><b>8.VA.Cr2.B</b> Demonstrate awareness of ethical responsibility and the use of images, materials, tools and equipment in the creation and presentation of original work.</p>	<p style="text-align: center;"><b>CREATE</b></p> <p>I can create and maintain a daily sketchbook.</p> <p>I can document the ongoing process of my artwork.</p> <p>I can research with a group how art and design is used in today's world.</p> <p>I can develop different methods to enhance existing skills that lead to strong craftsmanship based on an exemplary work.</p> <p>I can experiment and take artistic risks that communicate ideas.</p> <p>I can demonstrate the appropriate and ethical use of intellectual property by properly attributing works of art to the creator.</p>

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<p><b>8.VA.Cr2.C</b> Select, organize, and design images and words to make visually clear and compelling presentations.</p> <p><b>8.VA.Cr3.A</b> Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.</p> <p style="text-align: center;"><b>PRESENT</b></p> <p><b>8.VA.P1.A</b> Develop and apply criteria for evaluating a collection of artwork and presentation.</p> <p><b>8.VA.P2.A</b> Collaboratively prepare and present selected theme-based artwork for display, and formulate exhibition narratives for the viewer.</p> <p><b>8.VA.P3.A</b> Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p><b>8.VA.R1.A</b> Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.</p> <p><b>8.VA.R1.B</b> Explain how aesthetic choices are influenced by visual and material cultures and can impact perceived meaning of artworks.</p> <p><b>8.VA.R2.A</b> Interpret art by analyzing how mood and meaning are impacted by the relationship of subject matter, use of media, art-making approaches, and relevant context while using appropriate art vocabulary.</p> <p><b>8.VA.R3.A</b> Construct a persuasive and logical argument to support an evaluation of art.</p>	<p>I can differentiate between copying artwork and drawing inspiration from an artist.</p> <p>I can communicate through images and written and/or spoken words.</p> <p>I can synthesize to create original art.</p> <p>I can identify the importance of and apply editing to my work during the art-making process.</p> <p>I can follow an established rubric or plan to complete a success artwork or design.</p> <p style="text-align: center;"><b>PRESENT</b></p> <p>I can develop a set of criteria to evaluate a collection of artworks.</p> <p>I can apply a created standard by which a collection of artworks may be judged and presented.</p> <p>I can collaboratively prepare works of art based on a theme that cultivates appreciation and understanding</p> <p>I can formulate and exhibit artworks based on a pre-planned common theme or narrative.</p> <p>I can formulate an informative narrative/description of artworks. I can examine and discuss how a collection of art can impact the viewer based on an exhibition as a whole.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p>I can compare and contrast current media's impact and influence on the viewer's understanding and interpretation.</p>

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<p style="text-align: center;"><b>CONNECT</b></p> <p><b>8.VA.Cn1.A</b> Make art collaboratively to reflect on and reinforce positive aspects of group identity.</p> <p><b>8.VA.Cn2.A</b> Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.</p>	<p>I can explain how visual cultures impact a viewer's perception. I can explain how material cultures impact a viewer's perception.</p> <p>I can express empathetic awareness that leads to understanding in artistic choices.</p> <p>I can gain insight of the mood and meaning of an artwork while using appropriate art vocabulary.</p> <p>I can interpret artist expression through the creation and sharing of artwork.</p> <p>I can form a logical persuasive argument to support personal preference and criteria.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p>I can combine ideas to reflect personal experiences in artistic endeavors.</p> <p>I can establish a group identity.</p> <p>I can relate artistic ideas and works to reflect a group's identity socially, culturally, and historically.</p>