

## 2021-2022-Sixth Grade-Visual Art-All Quarters

### Exploration

**Big Ideas/Key Concepts:** Students will express and develop artistic ideas and personal voice through creation and presentation of art work.

**Enduring Understandings:** Creativity and innovative thinking are essential life skills that can be developed with the knowledge and practice in 2-D and 3-D art. Students also balance experimentation with safety and freedom with responsibility.

**Essential Question:** What is my artistic voice? How do artists and designers create work that effectively communicate? What conditions, attitudes, and behaviors support creativity, innovative thinking and artistic risk taking?

Standards	Student Friendly “I Can” Statements
<p style="text-align: center;"><b>CREATE</b></p> <p><b>6.VA.CR1.A</b> Combine concepts collaboratively to generate innovative ideas for creating art.</p> <p><b>6.VA.CR1.B</b> Investigate personally relevant content for creating art.</p> <p><b>6.VA.CR2.A</b> Experiment with new ideas, materials, methods, and approaches in making works of art and design, using course specific craftsmanship.</p> <p><b>6.VA.CR2.B</b> Explain environmental implications of conservation, care, and clean-up of art materials, tool, and equipment.</p> <p><b>6.VA.CR2.C</b> Design or redesign objects, places, or systems that meet the identified needs of diverse users.</p> <p><b>6.VA.CR3.A</b> Reflect on and revise personal artwork to convey intended meaning.</p>	<p style="text-align: center;"><b>CREATE</b></p> <p>I can work collaboratively with my peers.</p> <p>I can take creative risks and support others in their efforts.</p> <p>I can create art that has personal meaning.</p> <p>I can identify exemplary craftsmanship and use it to edit my artwork.</p> <p>I can show mastery with a variety of materials.</p> <p>I can explain the importance of conservative care and use of materials as it results to environmental impact.</p> <p>I can demonstrate the use tools in a safe and responsible manner.</p> <p>I can create or repurpose materials to create art that has a specific function or purpose.</p>

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;"><b>PRESENT</b></p> <p><b>6.VA.P1.A</b> Analyze similarities and differences associated with preserving and presenting traditional and emerging media.</p> <p><b>6.VA.P2.A</b> Individually or collaboratively, develop a plan to display works of art that includes analyzing the exhibit space, while considering the audience.</p> <p><b>6.VA.P3.A</b> Explain how an exhibition in a traditional or emerging presentation space reflects the history and values of a community.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p><b>6.VA.R1.A</b> Analyze multiple ways that images influences ideas, emotions, and actions.</p> <p><b>6.VA.P1.B</b> Identify and interpret works of art that reveal a variety of world cultures and values.</p> <p><b>6.VA.R2.A</b> Interpret art to identify ideas and mood conveyed by determining relevant context and analyzing use of media and subject matter.</p> <p><b>6.VA.R3.A</b> Develop and apply relevant criteria to evaluate a work of art.</p> <p style="text-align: center;"><b>CONNECT</b></p>	<p>I can identify differences in diverse audiences and specific user needs.</p> <p>I can edit and modify my artwork.</p> <p>I can create art that communicates a meaning or message.</p> <p style="text-align: center;"><b>PRESENT</b></p> <p>I can discuss how and why artwork is preserved.</p> <p>I can compare and contrast different ways to present artwork.</p> <p>I can analyze how the exhibit space and audience impact how artwork is displayed.</p> <p>I can develop a plan to display artwork.</p> <p>I can explain how different presentation spaces reflect the history and values of a community.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p>I can analyze multiple ways that images influence ideas, emotions, and actions.</p> <p>I can identify works of art from various world cultures.</p> <p>I can interpret works of art to learn about world cultures and values.</p> <p>I can interpret art to identify ideas and mood based on the context of the artwork.</p>

Standards	Student Friendly "I Can" Statements
<p><b>6.VA.Cn1.A</b> Generate and investigate a collection of ideas that reflect awareness of current interests and concerns through art-making.</p> <p><b>6.VA.Cn2.A</b> Analyze how art reflects changing times, traditions, resources, and cultural uses.</p>	<p>I can interpret art by analyzing the use of media and subject matter.</p> <p>I can apply the art criticism process (describe, analyze, interpret, judge) to make informed judgements about art works.</p> <p>I can develop and apply criteria to evaluate a work of art.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p>I can generate artistic ideas based on current interests and concerns.</p> <p>I can investigate current interests and concerns through art-making.</p> <p>I can analyze how art reflects history, traditions, resources, and culture.</p>