

2021-2022-Sixth Grade-Theatre-All Quarters

Big Ideas/Key Concepts:

Students will analyze and interpret the meaning of the theatrical experience by evaluating, connecting, and creating artistic ideas and works.

Enduring Understandings:

Theatre artists reflect to understand the impact of drama processes and the theatrical experience.

Essential Question:

How do the theatre artist’s processes and the audience’s perspectives impact the theatrical experience?

***Bolded** statements are the “Major Work of the Grade” and are expected in all courses. Others are appropriate for semester long programs.*

Standards	Student Friendly “I Can” Statements
<p style="text-align: center;">Perform</p> <p>6.T.P1.A Describe the underlying thoughts and emotions that create dialogue and action in a theatrical work.</p> <p>6.T.P1.B Demonstrate physical choices which help create meaning in a theatrical work.</p> <p>6.T.P2.A Participate in a variety of acting exercises and techniques that can be applied in a rehearsal or theatrical work.</p> <p>6.T.P2.B Choose multiple technical elements that can be applied to a design in a theatrical work.</p> <p>6.T.P3.A Incorporate voice, movement, and gestures to communicate emotions in a guided theatrical experience (e.g., process drama, story drama, creative drama, etc.).</p> <p style="text-align: center;">Create</p> <p>6.T.Cr1.A Identify solutions to staging challenges in a theatrical work.</p>	<p style="text-align: center;">Perform</p> <p>I can explain the subtext that helps create dialogue.</p> <p>I can explain the subtext that helps create action.</p> <p>I can demonstrate physical choices which help create meaning.</p> <p>I can participate in a variety of activities (such as warm-ups, theatre games, scene work, etc.) that can be applied in a rehearsal or performance.</p> <p>I can choose multiple technical elements that can be applied to a theatrical design.</p> <p>I can incorporate voice to communicate emotions.</p> <p>I can incorporate movement to communicate emotions.</p> <p>I can incorporate gestures to communicate emotions.</p>

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<p>6.T.Cr1.B Identify solutions to design challenges in a theatrical work.</p> <p>6.T.Cr1.C Explore a scripted or improvised character by imagining possible given circumstances in a theatrical work.</p> <p>6.T.Cr2.A Analyze original ideas and artistic choices, and incorporate the ideas of others to improve, refine, and edit a devised or scripted theatrical work.</p> <p>6.T.Cr2.B Demonstrate appropriate theatre etiquette during a theatrical work.</p> <p>6.T.Cr3.A Discuss and identify artistic choices in order to refine a devised or scripted theatrical work.</p> <p>6.T.Cr3.B Identify the elements of a planned technical design during the rehearsal process for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.).</p> <p>6.T.Cr3.C Explore various physical and vocal techniques for character development in an improvised or scripted theatrical work.</p> <p style="text-align: center;">Respond</p> <p>6.T.R1.A Describe and record personal reactions to artistic choices in a theatrical work.</p> <p>6.T.R2.A Make personal character choices based on other artists' ideas and/or personal experiences in a theatrical work.</p> <p>6.T.R2.B Identify multiple cultural perspectives that may influence a theatrical work.</p>	<p style="text-align: center;">Create</p> <p>I can identify solutions to staging challenges (such as backs to audience, masking, stage directions, etc.).</p> <p>I can identify solutions to design challenges.</p> <p>I can explore a scripted or improvised character by imagining various circumstances.</p> <p>I can analyze original ideas and artistic choices to improve a scene.</p> <p>I can incorporate the ideas of others to improve a scene.</p> <p>I can demonstrate appropriate theatre etiquette.</p> <p>I can discuss artistic choices in order to refine a scene.</p> <p>I can identify artistic choices in order to refine a scene.</p> <p>I can identify the elements of a technical design plan during the rehearsal process.</p> <p>I can explore various physical techniques for character development.</p> <p>I can explore vocal techniques for character development.</p> <p style="text-align: center;">Respond</p> <p>I can describe personal reactions to artistic choices.</p>

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<p>6.T.R2.C Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of theatrical work.</p> <p>6.T.R3.A Use supporting evidence and artistic criteria to evaluate a theatrical work.</p> <p>6.T.R3.B Use knowledge of multiple production elements to assess aesthetic choices in a theatrical work.</p> <p>6.T.R3.C Identify and evaluate issues and situations in a theatrical work from an audience member's perspective.</p> <p style="text-align: center;">Connect</p> <p>6.T.Cn1.A Explain how the actions and motivations of characters in a theatrical work may impact a community or culture's understanding.</p> <p>6.T.Cn1.B Identify universal themes or common social issues, and express them through a theatrical work.</p> <p>6.T.Cn2.A Analyze two different versions of the same theatrical work to determine differences and similarities in each story.</p> <p>6.T.Cn2.B Investigate the time period and place of a theatrical work to understand performance and design choices.</p>	<p>I can record personal reactions to artistic choices.</p> <p>I can make personal character choices based on other artist's ideas and/or experiences.</p> <p>I can identify different cultural influences.</p> <p>I can identify personal choices through participation or observation.</p> <p>I can use supporting evidence/rubric to evaluate a scene.</p> <p>I can use knowledge of multiple production elements to assess aesthetic choices in a theatrical work.</p> <p>I can identify scenarios from an audience member's perspective.</p> <p>I can evaluate scenarios from an audience member's perspective.</p> <p style="text-align: center;">Connect</p> <p>I can explain how a character's actions may impact a community or culture's understanding.</p> <p>I can identify common themes or social issues in a theatrical work.</p> <p>I can perform common themes or social issues in a theatrical work.</p> <p>I can analyze two different versions of the same piece to determine differences and similarities.</p>

Standards	Student Friendly "I Can" Statements
	<p>I can investigate the time period and place of a piece to understand performance choices.</p> <p>I can investigate the time period and place of a piece to understand design choices.</p>