

2021-2022-Seventh Grade-Theatre-All Quarters

Big Ideas/Key Concepts:

Students will conceptualize and connect artistic ideas and work through critical inquiry and imaginative exploration.

Enduring Understandings:

Theatre artists refine their work through creative decisions and technical connections to express intent and communicate meaning.

Essential Question:

What happens when theatre artists connects technical aspects with creative exploration?

***Bolded** statements are the “Major Work of the Grade” and are expected in all courses. Others are appropriate for semester long programs.*

Standards	Student Friendly “I Can” Statements
<p style="text-align: center;">Perform</p> <p>7.T.P1.A Discuss and justify various character objectives (choices) in a theatrical work.</p> <p>7.T.P1.B Discuss and justify various staging choices to enhance the story in a theatrical work.</p> <p>7.T.P2.A Participate in and/or lead a variety of acting exercises and techniques that can be applied in a rehearsal or theatrical work.</p> <p>7.T.P2.B Demonstrate the use of multiple technical elements in a theatrical work.</p> <p>7.T.P3.A Perform in a group-guided or teacher-guided theatrical experience and present it informally to an audience.</p>	<p style="text-align: center;">Perform</p> <p>I can discuss different character choices.</p> <p>I can justify different character choices.</p> <p>I can discuss different staging choices to enhance the story.</p> <p>I can justify different staging choices to enhance the story.</p> <p>I can participate in or lead acting exercises/warm-ups that can be used in a rehearsal or performance.</p> <p>I can demonstrate the use of various technical elements.</p> <p>I can participate in a group or teacher-guided scene.</p> <p>I can present a group or teacher-guided scene to an audience.</p>

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">Create</p> <p>7.T.Cr1.A Investigate multiple perspectives and solutions to staging challenges in a theatrical work.</p> <p>7.T.Cr1.B Present and explain solutions to design challenges in a theatrical work.</p> <p>7.T.Cr1.C Envision and describe a scripted or improvised character's inner thoughts and objectives in a theatrical work.</p> <p>7.T.Cr2.A Examine and justify original ideas and artistic choices in a theatrical work based on critical analysis, background knowledge, and historical and cultural context.</p> <p>7.T.Cr2.B Demonstrate appropriate theatrical etiquette toward self, others, and their roles in preparing or devising a theatrical work.</p> <p>7.T.Cr3.A Analyze and refine artistic choices in a devised or scripted theatrical work.</p> <p>7.T.Cr3.B Research multiple technical design elements for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.).</p> <p>7.T.Cr3.C Demonstrate effective physical and vocal traits of characters in an improvised or scripted theatrical work.</p> <p style="text-align: center;">Respond</p> <p>7.T.R1.A Compare and contrast recorded personal and peer reactions to artistic choices in a theatrical work.</p>	<p style="text-align: center;">Create</p> <p>I can investigate various perspectives (director, lighting designer, stage manager, actor, etc.) to staging challenges.</p> <p>I can investigate various solutions to staging challenges.</p> <p>I can provide solutions to design challenges.</p> <p>I can explain solutions design challenges.</p> <p>I can imagine and describe a character's inner thoughts and objectives.</p> <p>I can examine original ideas and artistic choices in a theatrical work based on research or background knowledge.</p> <p>I can justify original ideas and artistic choices in a theatrical work based on research or background knowledge.</p> <p>I can demonstrate appropriate theatre etiquette during rehearsal/performance.</p> <p>I can analyze the artistic choices in a scene or a play for the purpose of improvement.</p> <p>I can refine artistic choices in a scene or a play for the purpose of improvement.</p> <p>I can research the different technical elements for a theatrical work.</p>

Standards	Student Friendly "I Can" Statements
<p>7.T.R2.A Discuss how personal experiences may influence other artists' character choices in a theatrical work.</p> <p>7.T.R2.B Describe how specific cultural perspectives can influence a theatrical work.</p> <p>7.T.R2.C Interpret and discuss how personal aesthetics, preferences, and beliefs are used in a theatrical work.</p> <p>7.T.R3.A Use supporting evidence and criteria to evaluate a theatrical work.</p> <p>7.T.R3.B Use knowledge of multiple production elements to assess aesthetic design and performance choices in a theatrical work.</p> <p>7.T.R3.C Identify how the intended or supposed purpose of a theatrical work appeals to a specific audience.</p> <p style="text-align: center;">Connect</p> <p>7.T.Cn1.A Incorporate multiple perspectives and/or diverse community ideas in a theatrical work.</p> <p>7.T.Cn1.B Use various theatrical works to examine contemporary social, cultural, or global issues.</p> <p>7.T.Cn2.A Research and discuss how a playwright might have intended a theatrical work to be produced.</p>	<p>I can demonstrate a variety of a character's physical traits in a theatrical work.</p> <p>I can demonstrate a variety of a character's vocal traits in a theatrical work.</p> <p style="text-align: center;">Respond</p> <p>I compare audience reactions of artistic choices in a theatrical work.</p> <p>I can contrast audience reactions of artistic choices in a theatrical work.</p> <p>I can discuss how personal experiences can influence the character choices of other performers in a theatrical work.</p> <p>I can describe how cultural perspectives can influence a theatrical work.</p> <p>I can interpret how personal choices are used in a theatrical work.</p> <p>I can discuss how personal choices are used in a theatrical work.</p> <p>I can use supporting evidence/rubric to evaluate a theatrical work.</p> <p>I can use knowledge of multiple production elements to assess artistic design in a theatrical work.</p> <p>I can use knowledge of multiple production elements to assess performance choices in a theatrical work.</p> <p>I can identify how the intended purpose of a theatrical work appeals to a specific audience.</p> <p style="text-align: center;">Connect</p>

Standards	Student Friendly "I Can" Statements
<p>7.T.Cn2.B Examine artifacts (e.g., music, dance, art, media, etc.) from a time period and/or geographic location to better understand performance and design choices in a theatrical work.</p>	<p>I can incorporate diverse perspectives and/or community ideas in a theatrical work.</p> <p>I can use theatrical works to examine current social, cultural, or global issues.</p> <p>I can research the production intentions of a playwright.</p> <p>I can discuss the production intentions of a playwright.</p> <p>I can examine art forms (e.g. music, dance, art, media, etc.) from a time period and/or geographical location to better understand both performance and design choices.</p>