

2021-2022-Eighth Grade-Theatre-All Quarters

Big Ideas/Key Concepts:

Students will connect technical and creative processes in order to develop and refine artistic work for presentation.

Enduring Understandings:

Theatre artists connect, develop, share, and refine artistic works.

Essential Question:

How do theatre artists develop, analyze, and refine technical and creative decisions?

***Bolded** statements are the “Major Work of the Grade” and are expected in all courses. Others are appropriate for semester long programs.*

Standards	Student Friendly “I Can” Statements
<p style="text-align: center;">Perform</p> <p>8.T.P1.A Demonstrate and justify various character choices using given circumstances in a theatrical work.</p> <p>8.T.P1.B Describe and justify how character relationships assist in telling a story of a theatrical work.</p> <p>8.T.P2.A Practice various acting techniques to expand skills in a rehearsal or theatrical performance.</p> <p>8.T.P2.B Use multiple technical elements to create a design for a rehearsal or theatrical work.</p> <p>8.T.P3.A Perform a rehearsed theatrical work for an audience.</p>	<p style="text-align: center;">Perform</p> <p>I can demonstrate character choices based on the circumstances.</p> <p>I can justify my character choices.</p> <p>I can describe how character relationships help improve a story.</p> <p>I can justify how character relationships help improve a story.</p> <p>I can demonstrate activities (such as warm-ups, drama games, solo performances, etc.) to expand my skills.</p> <p>I can exhibit multiple technical elements to create a theatrical design.</p> <p>I can perform a rehearsed scene for an audience.</p>

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<p>8.T.P3.B Perform in a specific stage space (proscenium, thrust, etc.). Acknowledge impact of stage style on the performance.</p> <p style="text-align: center;"><u>Create</u></p> <p>8.T.Cr1.A Investigate and justify multiple perspectives and solutions to staging problems in a theatrical work.</p> <p>8.T.Cr1.B Discuss and justify solutions to design challenges of a performance space for a theatrical work.</p> <p>8.T.Cr1.C Develop a scripted or improvised character by discussing and demonstrating the character’s inner thoughts, objectives, and motivations in a theatrical work.</p> <p>8.T.Cr2.A Articulate and apply critical analysis, background knowledge, research, and historical and cultural context to the development of original ideas for a theatrical work.</p> <p>8.T.Cr2.B Share responsibilities and leadership roles to develop collaborative goals when preparing or devising theatrical work.</p> <p>8.T.Cr3.A Use analysis and rehearsal to refine a devised or scripted theatrical work.</p> <p>8.T.Cr3.B Implement a planned technical design using technology for a devised or scripted theatrical work (e.g., lighting, sound, scenery, props, costumes, makeup, etc.).</p> <p>8.T.Cr3.C Refine effective physical and vocal traits of characters in an improvised or scripted theatrical work.</p>	<p>I can utilize the different techniques needed to perform in a specific stage space.</p> <ul style="list-style-type: none"> ● Proscenium ● Thrust ● In the round <p>I can identify the different stage styles used and explain how they impact a performance.</p> <p style="text-align: center;"><u>Create</u></p> <p>I can investigate solutions and different perspectives to staging challenges (such as blocking, masking, stage directions, etc.).</p> <p>I can justify solutions and different perspectives to staging challenges (such as blocking, masking, stage directions, etc.).</p> <p>I can discuss solutions to the design challenges of a performance space.</p> <p>I can justify solutions to design challenges of a performance space.</p> <p>I can create a character by discussing and demonstrating how a character’s inner thoughts affect their personality traits (such as; vocal inflections, body language, facial expressions).</p> <p>I can discuss the development of original ideas based on research or background knowledge</p> <p>I can apply the development of original ideas based on research or background knowledge</p>

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<p style="text-align: center;"><u>Respond</u></p> <p>8.T.R1.A Use artistic criteria to evaluate artistic choices in a theatrical work.</p> <p>8.T.R2.A Justify responses based on personal experiences when participating in or observing a theatrical work.</p> <p>8.T.R2.B Analyze how perspectives (e.g., social, cultural, historical, etc.) influence the evaluation of a theatrical work.</p> <p>8.T.R2.C Apply personal aesthetics, preferences, and beliefs to evaluate a theatrical work.</p> <p>8.T.R3.A Respond to and evaluate a theatrical work using supporting evidence, personal aesthetics, and artistic criteria.</p> <p>8.T.R3.B Assess aesthetic choices by evaluating the production elements used in a theatrical work.</p> <p>8.T.R3.C Use audience reaction to assess the impact of a theatrical work on that specific audience.</p> <p style="text-align: center;"><u>Connect</u></p> <p>8.T.Cn1.A Examine a community issue through a theatrical work.</p>	<p>I can share responsibilities and leadership roles to develop collaborative goals when rehearsing or creating a scene or play.</p> <p>I can analyze a scene or a play for the purpose of improvement.</p> <p>I can rehearse a scene or a play for the purpose of improvement.</p> <p>I can implement a planned technical design using technology (e.g., lighting, sound, scenery, props, costumes, makeup, etc.).</p> <p>I can refine a character using effective vocal techniques.</p> <p>I can refine a character using effective physical techniques.</p> <p style="text-align: center;"><u>Respond</u></p> <p>I can critique the artistic choices in a performance using appropriate theatre terminology.</p> <p>I can justify personal experiences in a theatrical work.</p> <p>I can analyze how perspectives (e.g., social, cultural, historical, etc.) influence the evaluation of a performance.</p> <p>I can apply personal choices to evaluate a performance.</p> <p>I can respond to a performance using supporting evidence/rubric.</p> <p>I can evaluate a performance using supporting evidence/rubric.</p>

Standards	Student Friendly "I Can" Statements
<p>8.T.Cn1.B Incorporate other art forms (e.g., music, dance, art, and/or media) to strengthen the meaning and conflict in a theatrical work within a particular cultural, global, or historical context.</p> <p>8.T.Cn2.B Identify and use artifacts (e.g., music, dance, art, media, etc.) from a time period and/or geographic place to influence performance and design choices in a theatrical work.</p>	<p>I can assess artistic choices by evaluating the technical elements used in a theatrical work.</p> <p>I can use the audience response to examine the impact of the performance.</p> <p style="text-align: center;"><u>Connect</u></p> <p>I can examine a community issue in a theatrical work.</p> <p>I can incorporate other art forms (such as music, dance, art, and/or media) to strengthen a performance within a particular cultural context.</p> <p>I can identify art forms (such as, music, dance, art, media, etc.) from a specific time period and/or geographic place to influence choices in a theatrical work.</p> <p>I can use art forms (such as, music, dance, art, media, etc.) from a time period and/or geographic place to influence choices in a theatrical work.</p>