

2021-2022-HS-Visual Art II-3D-Quarter 1

Exploration & Experimentation

Big Ideas/Key Concepts:

Students will use a variety of tools and media to brainstorm, explore and experiment with artistic concepts.

Enduring Understandings:

Creative and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals. Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches. Artists and designers balance experimentation with safety and freedom with responsibility while developing and creating artworks. Through art-making, people construct meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question:

How do artists work? How do artists learn from trial and error?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">CREATE</p> <p>HS2.VA.Cr1.B Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.</p> <p>HS2.VA.Cr2.A Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.</p> <p>HS2.VA.Cr2.B Develop awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.</p>	<p style="text-align: center;">CREATE</p> <p>I can explore and choose from a range of materials and methods to plan a work of art.</p> <p>I can explore and experiment with traditional methods of creating art.</p> <p>I can expand my art making by implementing contemporary methods.</p> <p>I can experiment with mediums and methods in order to build my skills in creating 2-dimensional works of art.</p>

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">RESPOND</p> <p>HS2.VA.R2.A Evaluate types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.</p> <p style="text-align: center;">CONNECT</p> <p>HS2.VA.Cn2.A Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.</p>	<p>I can demonstrate responsibility through my selection and use of images, tools and materials in creating original works of art.</p> <p>I can brainstorm to generate original ideas.</p> <p style="text-align: center;">RESPOND</p> <p>I can explore artwork to foster understanding and meaning of the context in a work of art.</p> <p>I can evaluate how the context in which art was created affects one's interpretation of art.</p> <p style="text-align: center;">CONNECT</p> <p>I can explore and connect how artwork is created for different functions.</p> <p>I can compare and connect the function of an artwork to its context.</p> <p>I can explore art from a variety of cultures and time periods and connect them to the world around me.</p>

2021-2022-HS-Visual Art II-3D-Quarter 2

Creative Choices & Communication

Big Ideas/Key Concepts:

Students will make individual creative choices in art in order to communicate effectively and interpret the world around them.

Enduring Understandings:

Creative and innovative thinking are essential life skills that can be developed. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. Objects, artifacts, and artworks collected, preserved, or presented by artists (museums, or other venues) communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. Visual literacy is an essential life skill that can be developed through the close examination of artwork and becomes a system by which viewers understand and interpret the world. Individual aesthetic and empathetic choices in art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Through art-making, people construct meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question:

How do artists work? How do artists learn from trial and error?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">CREATE</p> <p>HS2.VA.Cr1.A Individually or collaboratively formulate new creative problems based on student's existing work.</p> <p>HS2.VA.Cr1.B Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.</p> <p>HS2.VA.Cr2.B Develop awareness of the balance between freedom and responsibility in the use of images, materials, tools, and equipment in the creation and presentation of original work.</p>	<p style="text-align: center;">CREATE</p> <p>I can rethink my own works of art in order to invent new works of art.</p> <p>I can collaboratively brainstorm solutions to design problems in a 3-dimensional work of art.</p> <p>I can evaluate options in mediums and methods in planning a 3-dimensional work of art.</p>

Standards	Student Friendly "I Can" Statements
<p>HS2.VA.Cr2.C Demonstrate, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.</p> <p style="text-align: center;">PRESENT</p> <p>HS2.VA.P3.A Make, explain, and justify connections between exhibitions of artists or artwork and the context of social, cultural, and political history.</p> <p style="text-align: center;">RESPOND</p> <p>HS2.VA.R1.A Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.</p> <p style="text-align: center;">CONNECT</p> <p>HS2.VA.Cn1.A Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.</p>	<p>I can make artistic choices regarding the materials and methods with which I create a work of 3-dimensional art.</p> <p>I can understand the parameters and consequences of visual plagiarism.</p> <p>I can expand on reference images to create original 3-dimensional artwork.</p> <p>I can develop my individual artistic voice to emphasize the power of communication through visual works.</p> <p style="text-align: center;">PRESENT</p> <p>I can explain how artists make connections between their art and social, cultural, and/or political messages.</p> <p style="text-align: center;">RESPOND</p> <p>I can evaluate the effectiveness of a 3-dimensional artwork to provoke a response from the viewer.</p> <p style="text-align: center;">CONNECT</p> <p>I can investigate unfamiliar subjects and find their relevance to my artistic voice.</p> <p>I can create works of art that exhibit connections between unfamiliar subjects and my personal experiences.</p>

2021-2022-HS-Visual Art II-3D-Quarter 3

Revise, Connect, Communicate

Big Ideas/Key Concepts:

Students will demonstrate acquisition of skills through application in chosen art form through revision and interpretation.

Enduring Understandings:

Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. Artists, curators and others consider a variety of factors and methods when preparing and refining artwork for display and deciding if and how to preserve and protect it. Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. Visual literacy is an essential life skill that can be developed through the close examination of artwork and becomes a system by which viewers understand and interpret the world. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Through art-making, people construct meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Question:

How do artists revise ideas and refine skills to implement original artistic voice? How do artists connect with the world around them? How do artists make global connections and communicate those ideas in their original work?

Standards	Student Friendly "I Can" Statements
<p data-bbox="590 1190 684 1218" style="text-align: center;">CREATE</p> <p data-bbox="203 1226 1010 1291">HS2.VA.Cr1.A Individually or collaboratively formulate new creative problems based on student's existing work.</p> <p data-bbox="203 1331 1052 1396">HS2.VA.Cr1.B Choose from a range of materials and methods of traditional and contemporary practices to plan works of art and design.</p>	<p data-bbox="1472 1190 1566 1218" style="text-align: center;">CREATE</p> <p data-bbox="1094 1226 1934 1291">I can individually revise and refine my artistic ideas to add clarity to my individual artistic voice.</p> <p data-bbox="1094 1331 1927 1396">I can choose effective materials and methods from traditional and contemporary practices to make global connections through my work.</p>

Standards	Student Friendly "I Can" Statements
<p>HS2.VA.Cr2.A Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.</p> <p>HS2.VA.Cr2.C Demonstrate, in works of art or design, how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.</p> <p>HS2.VA.Cr3.A Reflect upon, revise, and refine works of art and design in response to personal artistic vision.</p> <p style="text-align: center;">PRESENT</p> <p>HS2.VA.P3.A Make, explain, and justify connections between exhibitions of artists or artwork and the context of social, cultural, and political history.</p> <p style="text-align: center;">RESPOND</p> <p>HS2.VA.R1.A Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.</p> <p>HS2.VA.R2.A Evaluate types of contextual information relevant to the process of constructing interpretations of an artwork or collection of artworks.</p> <p style="text-align: center;">CONNECT</p> <p>HS2.VA.Cn1.A Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.</p> <p>HS2.VA.Cn2.A Compare and connect functions of art in a variety of societal, cultural, and historical contexts to contemporary and local contexts.</p>	<p>I can demonstrate my acquired skills and knowledge through refinement and revision of craftsmanship in my work.</p> <p>I can use my artistic voice to communicate how visual imagery can empower people's lives.</p> <p>I can edit and revise my work to reflect my changing personal artistic vision.</p> <p style="text-align: center;">PRESENT</p> <p>I can make and explain connections between artwork and its reflection of cultural, social and political history.</p> <p style="text-align: center;">RESPOND</p> <p>I can determine the effectiveness of the message or ideas communicated in my work.</p> <p>I can interpret the meaning in a artwork by evaluating contextual information.</p> <p style="text-align: center;">CONNECT</p> <p>I can connect personal experiences and find relevance with unfamiliar subjects to communicate meaning through my work.</p> <p>Through investigation, I can understand functions of art vary greatly based on societal, cultural, and historical contexts.</p>

2021-2022-HS-Visual Art II-3D-Quarter 4

Refine & Apply Personal Communication

Big Ideas/Key Concepts:

Students will demonstrate, clarify and apply their personal artistic voice by curating and presenting a collective body of their work.

Enduring Understandings:

People create and interact with objects, places, and design that define, shape, enhance, and empower their lives. Artist and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time. Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation. Artists, curators and others consider a variety of factors and methods when preparing and refining artwork for display and deciding if and how to preserve and protect it. Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding. Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. People gain insights into meanings of artworks by engaging in the process of interpreting art. People evaluate art based on various criteria. Through art-making, people construct meaning by investigating and developing awareness of perceptions, knowledge, and experiences. People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Essential Question:

How do artists choose works that contribute to their artistic vision and voice in a body of work? How do artists refine their body of work to emphasize their personal artistic vision?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">CREATE</p> <p>HS2.VA.Cr1.A Individually or collaboratively formulate new creative problems based on student's existing work.</p> <p>HS2.VA.Cr2.A Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form using course specific craftsmanship.</p> <p>HS2.VA.Cr3.A Reflect upon, revise, and refine works of art and design in response to personal artistic vision.</p> <p style="text-align: center;">PRESENT</p> <p>HS2.VA.P1.A Select, analyze & critique personal artwork for a collection or portfolio presentation.</p> <p>HS2.VA.P2.A Select, evaluate, and apply effective methods or processes to display artwork in a specific traditional or emerging presentation space</p> <p style="text-align: center;">RESPOND</p> <p>HS2.VA.R1.A Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences.</p> <p>HS2.VA.R3.A Analyze the relevance of criteria used by others to evaluate a work of art or collection of works.</p> <p style="text-align: center;">CONNECT</p> <p>HS2.VA.Cn1.A Research and connect an unfamiliar subject to personal experiences to develop meaning through art-making.</p>	<p style="text-align: center;">CREATE</p> <p>I can collaborate with others to refine my collective body of works.</p> <p>I can determine the effectiveness of my personal artistic voice through collaborative critiques.</p> <p>I can persist in the refinement of craftsmanship in order to most effectively communicate my artistic voice. (<i>Standards HS2.VA.Cr2A and HS2.VA.Cr3.A</i>)</p> <p style="text-align: center;">PRESENT</p> <p>I can effectively select work for a cohesive personal collection or portfolio presentation.</p> <p>I analyze and critique the effectiveness of a piece of my artwork in a collection or portfolio presentation.</p> <p>I can select the most effective space in which to present my work.</p> <p>I can make aesthetic choices in order to create the most effective presentation of my work within the given space.</p> <p style="text-align: center;">RESPOND</p> <p>I can determine the effectiveness of a body of collective works to influence the ideas, feelings, and behaviors of the intended audience.</p> <p>I can examine the effectiveness and relevance of criteria used to evaluate a collection of works as a whole.</p> <p style="text-align: center;">CONNECT</p> <p>I can connect an unfamiliar audience to my artistic vision through a comprehensive body of my work.</p>

