

2021-2022-HS-Theatre I-Quarter 1

Big Ideas/Key Concepts:

Develop, generate, organize, and apply criteria for artistic work and presentation.

Enduring Understandings:

Theater performers will rely on intuition, develop curiosity, and apply criteria to discover, investigate, and explore theatrical works, both scripted and improvised.

Essential Question:

What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">PERFORM</p> <p>HS1.T.P1.A Perform an improvised theatrical work for an audience.</p> <p>HS1.T.P3.A Perform a rehearsed theatrical work for an audience.</p> <p style="text-align: center;">CREATE</p> <p>HS1.T.CR1.A Create roles, imagined worlds, and improvised stories in a theatrical work.</p> <p>HS1.T.CR2.B Examine and justify original ideas and artistic choices in the theatrical work based on critical analysis, background knowledge, and/or historical and cultural context.</p> <p style="text-align: center;">RESPOND</p> <p>HS1.T.R1.A Using participation and/or observation, identify artistic choices made in a theatrical work.</p>	<p style="text-align: center;">PERFORM</p> <p>I can perform an improvised theatrical work for an audience.</p> <p>I can perform a rehearsed theatrical work for an audience.</p> <p style="text-align: center;">CREATE</p> <p>I can create roles in a theatrical work.</p> <p>I can create imagined worlds in a theatrical work.</p> <p>I can improvise stories in a theatrical work.</p> <p>I can examine and justify my original ideas and artistic choices from various perspectives (<i>for example: critical analysis, background knowledge, historic/cultural context</i>).</p>

Standards	Student Friendly "I Can" Statements
<p>HS1.T.R2.C Recognize and share ideas about artistic choices when participating in and/or observing a theatrical work.</p>	<p style="text-align: center;">RESPOND</p> <p>I can identify the artistic choices I made while performing in a theatrical work.</p> <p>I can identify the artistic choices others have made in a theatrical work.</p> <p>I can recognize artistic choices when participating in and/or observing a theatrical work.</p> <p>I can share ideas about artistic choices when participating in and/or observing a theatrical work.</p>

2021-2022-HS-Theatre I-Quarter 2

Big Ideas/Key Concepts:

Refine, develop, synthesize and relate knowledge and personal experiences through artistic ideas and works for performance and/or analysis.

Enduring Understandings:

Theatre artists rely on intuition, curiosity, and critical inquiry built through awareness of interrelationships between self and others.

Essential Question:

How do theatre artists make decisions and create artistic choices in order to fully prepare a performance and/or technical design?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">PERFORM</p> <p>HS1.T.P2.B Select and apply specific technical elements to create a design for a theatrical work.</p> <p>HS1.T.P3.A Perform a rehearsed theatrical work for an audience.</p>	<p style="text-align: center;">PERFORM</p> <p>I can select and apply specific technical elements to create a design for a theatrical work.</p> <p>I can perform a rehearsed theatrical work for an audience.</p>
<p style="text-align: center;">CREATE</p> <p>HS1.T.CR1.C Use script analysis to generate ideas about a character that is believable and authentic in a theatrical work.</p> <p>HS1.T.CR2.A Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work</p> <p>HS1.T.CR3.B Revise and improve an improvised or scripted theatrical work through repetition, collaboration, and self-review.</p> <p style="text-align: center;">RESPOND</p>	<p style="text-align: center;">CREATE</p> <p>I can use script analysis to generate ideas about a character that is authentic and believable.</p> <p>I can collaborate with peers as the actor in a theatrical work.</p> <p>I can collaborate with peers as the director in a theatrical work.</p> <p>I can collaborate with peers as the playwright in a theatrical work.</p>

Standards	Student Friendly "I Can" Statements
<p>HS1.T.R2.A Consider multiple ways to develop a character using physical characteristics and prop and/or costume design choices that reflect cultural perspectives in theatrical work.</p> <p>HS1.T.R3.B Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work.</p> <p>HS1.T.R3.C When evaluating a theatrical work, explain preferences using supporting evidence and criteria.</p> <p style="text-align: center;">CONNECT</p> <p>HS1.T.CN1.A Investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work.</p> <p>HS1.T.R3.A Develop and implement a plan to evaluate a theatrical work.</p> <p>HS1.T.R3.C When evaluating a theatrical work, explain preferences using supporting evidence and criteria.</p>	<p>I can revise an improvised or scripted work through collaboration and self-review.</p> <p>I can apply feedback to improve my work.</p> <p>I can rehearse to improve my work.</p> <p style="text-align: center;">RESPOND</p> <p>I can consider multiple ways to develop a character using physical characteristic choices that reflect cultural perspectives in theatrical works.</p> <p>I can consider multiple ways to develop a character using prop and/or costume design choices that reflect cultural perspectives in theatrical works.</p> <p>I can investigate how technical elements enhance a theatrical work.</p> <p>I can assess how effectively choices in technical elements support and/or represent a theme or idea in a theatrical work.</p> <p>I can evaluate a theatrical work, explain preferences using supporting evidence and criteria.</p> <p style="text-align: center;">CONNECT</p> <p>I can investigate how cultural perspectives, community ideas, and personal beliefs impact a theatrical work.</p> <p>I can develop a plan to evaluate a theatrical work.</p> <p>I can implement a plan to evaluate a theatrical.</p>

Standards	Student Friendly "I Can" Statements
	I can evaluate a theatrical work and explain preferences using supporting evidence and criteria.

2021-2022-HS-Theatre I-Quarter 3

Big Ideas/Key Concepts:

Perceive, analyze, and relate artistic works and ideas with societal, cultural, and historical context

Enduring Understandings:

Theatre artists reflect and critically inquire into the ways others have thought about and created drama processes and productions in order to impact their own work.

Essential Question:

In what ways can research into theatre histories, theories, literature, and performances impact the way artists comprehend the process of a production?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">PERFORM</p> <p>HS1.T.P2.A Demonstrated various acting techniques in a rehearsal or scripted theatrical work.</p> <p>HS1.T.P3.A Perform a rehearsed theatrical work for an audience.</p> <p style="text-align: center;">CREATE</p> <p>HS1.T.CR2.A Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work.</p> <p>HS1.T.CR2.B Examine and justify original ideas and artistic choices in the theatrical work based on critical analysis, background knowledge, and/or historical and cultural context.</p> <p>HS1.T.CR.3.A Create and implement design solutions for a theatrical work which support the story and given circumstances.</p>	<p style="text-align: center;">PERFORM</p> <p>I can demonstrate various acting techniques in a rehearsal or scripted theatrical work.</p> <p>I can perform a rehearsed theatrical work for an audience.</p> <p style="text-align: center;">CREATE</p> <p>I can collaborate with peers as the actor in preparing or devising a theatrical work.</p> <p>I can collaborate with peers as the director in preparing or devising a theatrical work.</p> <p>I can collaborate with peers as the playwright in preparing or devising a theatrical work.</p>

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">RESPOND</p> <p>HS1.T.R1.B Using participation and observation, describe and explain personal reactions to artistic choices made in a theatrical work.</p> <p>HS1.T.R3.C When evaluating a theatrical work, explain preferences using supporting evidence and criteria.</p> <p style="text-align: center;">CONNECT</p> <p>HS1.T.CN2.B Research how other artists apply creative processes to tell stories in a devised or scripted theatrical work.</p>	<p>I can examine and justify my original ideas and artistic choices from various perspectives (<i>for example: critical analysis, background knowledge, historic/cultural context</i>).</p> <p>I can create design solutions for a theatrical work which support the story and given circumstances.</p> <p>I can implement design solutions for a theatrical work which support the story and given circumstances.</p> <p style="text-align: center;">RESPOND</p> <p>I can use participation and observation, in order to describe and explain personal reactions to artistic choices made in a theatrical work.</p> <p>I can evaluate a theatrical work and explain preferences using supporting evidence and criteria.</p> <p style="text-align: center;">CONNECT</p> <p>I can research how other artists apply creative processes to tell stories in a devised or scripted theatrical work.</p>

2021-2022-HS-Theatre I-Quarter 4

Big Ideas/Key Concepts:

Refine, interpret intent, and complete artistic works

Enduring Understandings:

Theatre artists creative choices are influenced by their expertise, context, and expressive intent. Theatre artists work to discover different ways of communicating meaning.

Essential Question:

How do theatre artists create, analyze and/or present a fully developed theatrical work for an audience?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">PERFORM</p> <p>HS1.T.P2.A Demonstrated various acting techniques in a rehearsal or scripted theatrical work.</p> <p>HS1.T.P3.B Adapt performance for specific stage type (proscenium, thrust, etc.) based upon knowledge of stage styles.</p> <p style="text-align: center;">CREATE</p> <p>HS1.T.CR1.B Apply basic research to construct ideas about the visual composition and technical elements (e.g.: costumes, props, sets, etc.) of a theatrical work.</p> <p>HS1.T.CR2.A Collaborate with peers as the actor, director, playwright, designer, etc. in preparing or devising theatrical work</p> <p>HS1.T.CR3.A Create and implement design solutions for a theatrical work which support the story and given circumstances.</p>	<p style="text-align: center;">PERFORM</p> <p>I can demonstrate various acting techniques in a rehearsal or scripted theatrical work.</p> <p>I can adapt performance for specific stage type (proscenium, thrust, etc.) based upon knowledge of stage styles.</p> <p style="text-align: center;">CREATE</p> <p>I can apply basic research to construct ideas about the visual composition of a theatrical work.</p> <p>I can apply basic research to construct ideas about the technical elements (e.g.: costumes, props, sets, etc.) of a theatrical work.</p> <p>I can collaborate with peers as the actor in preparing or devising a theatrical work.</p> <p>I can collaborate with peers as the director in preparing or devising a theatrical work.</p>

Standards	Student Friendly "I Can" Statements
<p>HS1.T.CR3.C Explore and use physical, vocal, and/or psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p style="text-align: center;">RESPOND</p> <p>HS1.T.R3.A Develop and implement a plan to evaluate a theatrical work.</p> <p>HS1.T.R3.B Investigate and assess how technical elements may support and/or represent a theme or idea in a theatrical work.</p> <p>HS1.T.R3.C When evaluating a theatrical work, explain preferences using supporting evidence and criteria.</p>	<p>I can collaborate with peers as the playwright in preparing or devising a theatrical work.</p> <p>I can create design solutions for a theatrical work which support the story and given circumstances.</p> <p>I can implement design solutions for a theatrical work which support the story and given circumstances.</p> <p>I can explore and use physical traits to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p>I can explore and use vocal traits to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p>I can explore and use psychological traits to develop a performance that is believable, authentic, and relevant to a theatrical work.</p> <p style="text-align: center;">RESPOND</p> <p>I can develop a plan to evaluate a theatrical work.</p> <p>I can implement a plan to evaluate a theatrical.</p> <p>I can investigate how technical elements enhance a theatrical work.</p> <p>I can assess how effectively choices in technical elements support and/or represent a theme or idea in a theatrical work.</p> <p>I can evaluate a theatrical work and explain preferences using supporting evidence and criteria.</p>