

## 2022-2023-Second Grade-Visual Art-Semester 1

### Exploration

#### Big Ideas/Key Concepts:

Students explore, discover and make creative choices.

#### Enduring Understandings:

Artists experiment with media and art-making approaches.

#### Essential Questions:

How do artists work? Why is it important to use materials properly? How do artists learn from trial and error?

| Standards  | Student Friendly "I Can" Statements  |
|--|--|
| <p style="text-align: center;"><b>CREATE</b></p> <p><b>2.VA.Cr1.B</b> Make art or design with a variety of materials and tools, exploring personal interests, questions, and curiosities.</p> <p><b>2.VA.Cr2.A</b> Experiment with various materials and tools to explore personal interests in a work of art or design, using developmentally appropriate craftsmanship.</p> <p><b>2.VA.Cr2.B</b> Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces</p> <p style="text-align: center;"><b>PRESENT</b></p> <p><b>2.VA.P1.A</b> Categorize artwork based on a theme or concept for an exhibit.</p> | <p style="text-align: center;"><b>CREATE</b></p> <p>I can use a variety of tools.</p> <p>I can use a variety of materials.</p> <p>I can explore my questions about art tools in my art.</p> <p>I can experiment with many tools in my art.</p> <p>I can experiment with many materials in my art.</p> <p>I can use my best craftsmanship.</p> <p>I can safely use and clean art tools, equipment and spaces.</p> |

| Standards  | Student Friendly "I Can" Statements  |
|--|--|
| <p><b>2.VA.P3.A</b> Analyze how art exhibited in traditional and emerging presentation spaces contributes to communities.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p><b>2.VA.R1.B</b> Perceive and describe aesthetic characteristics of one's natural world and constructed environments.</p> <p><b>2.VA.R2.A</b> Interpret art by identifying the suggested mood and describing relevant subject matter while using appropriate art vocabulary.</p> <p><b>2.VA.R3.A</b> Use art vocabulary to express preferences about artwork.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p><b>2.VA.Cn1.A</b> Create art about events in home, school, or community life</p> | <p style="text-align: center;"><b>PRESENT</b></p> <p>I can notice ideas that are the same in many artworks and put them into groups</p> <p>I can talk about how the places art is exhibited contributes to communities.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p>I can notice and talk about art elements and principles in nature.</p> <p>I can notice and talk about art elements and principles in the man-made world.</p> <p>I can use art words to describe the subject of an artwork.</p> <p>I can identify the mood of an artwork.</p> <p>I can use art words to talk about why I like an artwork.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p>I can make art about things that happen in my home, school, or community.</p> |

## 2022-2023-Second Grade-Visual Art-Semester 2

### Exploration

#### Big Ideas/Key Concepts:

Students make creative choices to communicate ideas and establish connections.

#### Enduring Understandings:

Artists develop ideas and begin to construct meaning through art-making.

#### Essential Questions:

What is an artist? How do artists work? How do artists make creative choices?

| Standards  | Student Friendly "I Can" Statements   |
|--|---|
| <p style="text-align: center;"><b>CREATE</b></p> <p><b>2.VA.Cr1.A</b> Brainstorm collaboratively multiple approaches to an art or design problem.</p> <p><b>2.VA.Cr1.B</b> Make art or design with a variety of materials and tools, exploring personal interests, questions, and curiosities.</p> <p><b>2.VA.Cr2.A</b> Experiment with various materials and tools to explore personal interests in a work of art or design, using developmentally appropriate craftsmanship.</p> <p><b>2.VA.Cr2.C</b> Repurpose objects to create something new.</p> <p><b>2.VA.Cr3.A</b> Discuss and reflect with peers about choices made in creating artwork.</p> | <p style="text-align: center;"><b>CREATE</b></p> <p>I can brainstorm, with a group, ideas for artwork.</p> <p>I can discuss how to revise my artwork with others.</p> <p>I can work with others to come up with multiple solutions to a problem.</p> <p>I can use a variety of tools in my art.</p> <p>I can use a variety of materials in my art.</p> <p>I can make art about things that interest me.</p> <p>I can draw from observation.</p> |

| Standards   | Student Friendly "I Can" Statements   |
|---|---|
| <p style="text-align: center;"><b>PRESENT</b></p> <p><b>2.VA.P2.A</b> Distinguish between different materials or artistic techniques for preparing artwork for presentation.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p><b>2.VA.R1.A</b> Categorize images based on determined key information and relevant details.</p> <p><b>2.VA.R2.A</b> Interpret art by identifying the suggested mood and describing relevant subject matter while using appropriate art vocabulary.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p><b>2.VA.Cn2.A</b> Compare and contrast purposes of artwork from various cultures, times, and places.</p> | <p>I can repurpose things to make new art.</p> <p>I can talk about the choices made in artworks.</p> <p>I can recognize and use good craftsmanship.</p> <p>I can talk about the choices made by myself and others in creating our art.</p> <p style="text-align: center;"><b>PRESENT</b></p> <p>I can compare the way different artworks are presented (e.g. on-line, framed, in a book, etc.).</p> <p>I can talk about how the way an artwork is displayed affects the art.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p>I can group images based on criteria given by my teacher.</p> <p>I can use art words to explain the meaning of an artwork and identify the mood.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p>I can compare the reasons people make art in different cultures.</p> <p>I can compare the reasons people make art in different times.</p> <p>I can compare the reasons people make art in different places.</p> |