

2021-2022-Third Grade-Visual Art-Semester 1

Exploration & Creative Choices

Big Ideas/Key Concepts:

Students explore, discover, and make creative choices.

Enduring Understandings:

Artists experiment with concepts, media, and art-making approaches using developmentally appropriate creativity and craftsmanship. Artists balance experimentation with safety, freedom, and responsibility while producing artwork.

Essential Questions:

How can artists keep track of and improve their ideas? Why is it important to explore a variety of artistic materials and processes? In what ways is it beneficial to talk about artists throughout history?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">CREATE</p> <p>3.VA.Cr1.A Elaborate on an imaginative idea.</p> <p>3.VA.Cr1.B Apply knowledge of selected resources, tools, and technologies to investigate personal ideas through art-making.</p> <p>3.VA.Cr2.A Create artwork to meet personal criteria, using a variety of artistic processes and materials and developmentally appropriate craftsmanship.</p> <p>3.VA.Cr2.B Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p>	<p style="text-align: center;">CREATE</p> <p>I can imagine my own ideas for artwork.</p> <p>I can improve my own ideas through trial and error revisions.</p> <p>I can record my art ideas through sketchbook entries.</p> <p>I can explore art materials that can support and express my ideas.</p> <p>I can incorporate a variety of materials in creating personal art.</p> <p>I can incorporate technology in creating a work of art.</p>

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">PRESENT</p> <p>3.VA.P1.A Investigate and discuss possibilities and limitations of traditional and emerging presentation spaces.</p> <p style="text-align: center;">RESPOND</p> <p>3.VA.R1.A Categorize images based on expressive properties.</p> <p>3.VA.R1.B Speculate about processes an artist uses to create a work of art.</p> <p style="text-align: center;">CONNECT</p> <p>3.VA.Cn1.A Develop art based on observations of surroundings.</p> <p>3.VA.Cn2.A Recognize that responses to art can change depending on knowledge of the time and place in which it was made.</p>	<p>I can create personal artwork through the use of different artistic processes.</p> <p>I can experiment with the Elements of Art.</p> <p>I can use my best craftsmanship while creating a work of art.</p> <p>I can use my materials, tools, and equipment safely. (Rulers, scissors, etc.)</p> <p>I can discuss how equipment is used for a variety of artistic processes.</p> <p style="text-align: center;">PRESENT</p> <p>I can discuss the possibilities of spaces for exhibiting artwork.</p> <p>I can talk about the limitations of spaces for exhibiting artwork. (Street art, museums, galleries, etc.)</p> <p style="text-align: center;">RESPOND</p> <p>I can group artwork based on mood and feeling.</p> <p>I can consider an artist's process used to create art.</p> <p style="text-align: center;">CONNECT</p> <p>I can draw a still life incorporating depth.</p> <p>I can create a viewfinder to view and draw objects around me.</p> <p>I can create a work of art inspired by artists throughout history.</p> <p>I can discuss how opinions of art can change over time.</p>

2021-2022-Third Grade-Visual Art-Semester 2

Creative Choices, Communication, & Connections

Big Ideas/Key Concepts:

Students make creative choices to communicate ideas and establish connections.

Enduring Understandings:

Artists experiment with concepts, media, and art-making approaches using developmentally appropriate creativity and craftsmanship. Artists balance experimentation with safety, freedom, and responsibility while producing artwork.

Essential Question:

How do artists create works of art that effectively communicate?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;">CREATE</p> <p>3.VA.Cr1.A Elaborate on an imaginative idea.</p> <p>3.VA.Cr2.B Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.</p> <p>3.VA.Cr2.C Individually or collaboratively construct visual representations of objects or places from everyday life.</p> <p>3.VA.Cr3.A Add details to an artwork to enhance emerging meaning.</p> <p style="text-align: center;">PRESENT</p>	<p style="text-align: center;">CREATE</p> <p>I can use my imagination to revise my ideas into something new.</p> <p>I can use my imagination to evolve my ideas into something new. I can show skill using my materials, tools, and equipment for many different art processes.</p> <p>I can create art incorporating found objects.</p> <p>I can produce an observational drawing of my surroundings.</p> <p>I can incorporate symbols into my art.</p> <p>I can experiment with the Principles of Design.</p>

Standards	Student Friendly "I Can" Statements
<p>3.VA.P2.A Identify traditional and emerging presentation spaces, and prepare works of art for presentation including an artist's statement.</p> <p>3.VA.P3.A Identify and explain how and where different cultures record and illustrate stories and history of life through art.</p> <p style="text-align: center;">RESPOND</p> <p>3.VA.R2.A Interpret art by analyzing how use of media, mood, and subject matter shape meaning while using appropriate art vocabulary.</p> <p>3.VA.R3.A Evaluate an artwork based on given criteria.</p> <p style="text-align: center;">CONNECT</p> <p>3.VA.Cn1.A Develop art based on observations of surroundings.</p> <p>3.VA.Cn2.A Recognize that responses to art can change depending on knowledge of the time and place in which it was made.</p>	<p style="text-align: center;">PRESENT</p> <p>I can prepare works of art for presentation.</p> <p>I can write an artist statement.</p> <p>I can compare and contrast how different cultures illustrate history through art.</p> <p>I can identify where different cultures record history through art.</p> <p>I can explain how different cultures illustrate subject matter and stories of life through art.</p> <p style="text-align: center;">RESPOND</p> <p>I can discuss how artwork affects my emotions.</p> <p>I can reflect on the meaning of a piece of art by looking at the visual mood and subject matter.</p> <p>I can reflect and discuss the meaning(s) behind a work of art.</p> <p style="text-align: center;">CONNECT</p> <p>I can use a viewfinder to arrange a composition.</p> <p>I can discuss how art has changed throughout history.</p> <p>I can compare and contrast art styles from around the world.</p>