

## 2021-2022-Fifth Grade-Visual Art-Semester 1

### Exploration

#### Big Ideas/Key Concepts:

Students explore, discover, and make creative choices.

#### Enduring Understandings:

Artists experiment with concepts, media, and art-making approaches using developmentally appropriate creativity and craftsmanship. Artists balance experimentation with safety, freedom, and responsibility while producing artworks.

#### Essential Questions:

How do artists organize and develop artistic ideas and work? How do artists develop and refine artistic techniques and work for presentation? How do artists interpret intent and meaning in artistic work? How do artists create art based on personal experiences, current interests, and surroundings?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;"><b>CREATE</b></p> <p><b>5.VA.Cr1.A</b> Combine ideas to generate an innovative plan for art-making.</p> <p><b>5.VA.Cr2.A</b> Experiment and develop skills in multiple art-making techniques and approaches through practice using developmentally appropriate craftsmanship.</p> <p><b>5.VA.Cr2.B</b> Demonstrate resourceful care for and use of materials, tools, and equipment.</p> <p><b>5.VA.Cr3.A</b> Communicate personal decisions in art-making in an artist statement or another format.</p>	<p style="text-align: center;"><b>CREATE</b></p> <p>I can use my creativity to brainstorm multiple solutions to a visual art problem.</p> <p>I can collaborate with classmates when brainstorming ideas.</p> <p>I can combine ideas to generate an innovative idea for art making.</p> <p>I can organize and develop artistic ideas through a process that includes generating ideas, planning solutions, evaluating the effectiveness of the solutions, and producing original art.</p> <p>I can experiment and develop skills in multiple art-making techniques and approaches through practice.</p>

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;"><b>PRESENT</b></p> <p><b>5.5.VA.P2.A</b> Demonstrate effective use of methods and techniques for preparing and presenting artwork.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p><b>5.VA.R2.A</b> Interpret art to identify ideas and mood conveyed by analyzing context, subject matter, and use of media while using appropriate art vocabulary.</p> <p><b>5.VA.R3.A</b> Recognize how styles, genres, media, and historical and cultural contexts influence criteria used to evaluate works of art.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p><b>5.VA.Cn1.A</b> Create art based on personal experiences, current interests, and surroundings.</p>	<p>I can learn from trial and error when experimenting with art media.</p> <p>I can describe how art materials and equipment can be hazardous to a person's health if they are not used properly.</p> <p>I can demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.</p> <p>I can evaluate how to manipulate tools safely and appropriately to reach desired outcomes.</p> <p>I can explain the difference between good craftsmanship and bad craftsmanship.</p> <p>I can collaborate with classmates and use constructive criticism during an art critique.</p> <p>I can write an artist statement using description, analysis, evaluation, and judgment prompts to communicate personal decisions in my art making process.</p> <p style="text-align: center;"><b>PRESENT</b></p> <p>I can develop and refine artistic techniques and work for presentation by using a rubric to guide my decision making process</p> <p>I can make improvements to my artwork after a constructive art critique.</p> <p>I can prepare my artwork for presentation/preservation by creating a credit line and matting artwork.</p> <p style="text-align: center;"><b>RESPOND</b></p>

Standards	Student Friendly "I Can" Statements
	<p>I can interpret intent and meaning in artistic work by using the appropriate art vocabulary to describe art movements and artists' styles.</p> <p>I can critique personal art based on established criteria and expressive qualities.</p> <p>I can identify how the elements and principles of art have been used throughout history as related to subject matter, symbols, and ideas.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p>I can create art based on personal experiences, current interests, and surroundings.</p> <p>I can talk/write about personal artistic goals.</p> <p>I can express myself in art to communicate my idea.</p>

## 2021-2022, Fifth Grade, Visual Art, Semester 2

### Exploration

#### Big Ideas/Key Concepts:

Students make creative choices to communicate ideas and establish connections.

#### Enduring Understandings:

Artists experiment with forms, structures, material, concepts, media, and art-making approaches. Artists balance experimentation with safety, freedom, and responsibility while producing artworks.

#### Essential Question:

How do artists work? How do artists learn from trial and error?

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;"><b>CREATE</b></p> <p><b>5.VA.Cr1.B</b> Identify and demonstrate various investigative methods in choosing an approach for beginning a work of art.</p> <p><b>5.VA.Cr2.C</b> Identify, describe, and visually document places and/or objects of personal significance.</p> <p style="text-align: center;"><b>PRESENT</b></p> <p><b>5 5.VA.P1.A</b> Define and explain the qualifications and responsibilities of a curator.</p> <p><b>5.VA.P3.A</b> Explain how an exhibition in a traditional or emerging presentation space provides ideas and information about a specific concept or topic.</p>	<p style="text-align: center;"><b>CREATE</b></p> <p>I can identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.</p> <p>I can identify, describe, and visually document places and/or objects of personal significance.</p> <p>I can use personal experiences, ideas and imagery, from the global environment as sources for creating art.</p> <p>I can create artist statements using art vocabulary to describe personal choices in art-making.</p> <p style="text-align: center;"><b>PRESENT</b></p>

Standards	Student Friendly "I Can" Statements
<p style="text-align: center;"><b>RESPOND</b></p> <p><b>5 5.VA.R1.A</b> Explain how images can convey cultural associations.</p> <p><b>5 5.VA.R1.B</b> Compare one's own interpretation of a work of art with the interpretation of others.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p><b>5 5.VA.Cn2.A</b> Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.</p>	<p>I can define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork.</p> <p>I can cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic.</p> <p style="text-align: center;"><b>RESPOND</b></p> <p>I can identify and analyze cultural associations suggested by visual imagery.</p> <p>I can use critical thinking skills to understand that artists use art to answer essential questions across different cultures and time periods.</p> <p>I can compare my own interpretation of a work of art with the interpretation of others.</p> <p style="text-align: center;"><b>CONNECT</b></p> <p>I can infer information about time, place, and culture in which a work of art was created.</p> <p>I can identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.</p>