

WHAT IS MY GRADE 3 STUDENT LEARNING IN MODULE 1?

Wit & Wisdom® is our English curriculum. It builds knowledge of key topics in history, science, and literature through the study of excellent texts. By reading and responding to stories and nonfiction texts, we will build knowledge of the following topics:

Module 1: *The Sea*

Module 2: *Outer Space*

Module 3: *A New Home*

Module 4: *Artists Make Art*

In Module 1, we will study why people explore the sea. Poets and writers explore the sea through words and images. Scientists use technology to discover new species. We will explore literature, informational text, and art as we ask the question: Why do people explore the sea?

OUR CLASS WILL READ THESE BOOKS

Picture Books (Informational)

- *The Fantastic Undersea Life of Jacques Cousteau*, Dan Yaccarino
- *Giant Squid: Searching for a Sea Monster*, Mary M. Cerullo and Clyde F. E. Roper
- *Shark Attack!*, Cathy East Dubowski

Picture Book (Literary)

- *Amos & Boris*, William Steig

Poetry

- "The Sea Wind," Sara Teasdale

Stories

- "The Lion and the Mouse," The Full Text of Aesop's Fables

OUR CLASS WILL EXAMINE THESE WORKS OF ART

- *The Great Wave off Kanagawa*, Katsushika Hokusai
- *The Boating Party*, Mary Cassatt
- *The Gulf Stream*, Winslow Homer

OUR CLASS WILL WATCH THESE FILMS

- "Cousteau's Silent World: Shipwreck Excerpt"
- "Quest for the Giant Squid"

- “Sperm Whale Encounter”
- “Why the Ocean Matters”

OUR CLASS WILL ASK THESE QUESTIONS

- How do artists explore the sea?
- Why and how do scientists explore the sea?
- Why and how do scientists explore sea creatures?
- Why do people explore the sea?

QUESTIONS TO ASK AT HOME

As you read with your Grade 3 student, ask:

- What do you notice and wonder?

BOOKS TO READ AT HOME

- *A Life in the Ocean: The Story of Oceanographer Sylvia Earle*, Claire A. Nivola
- *Shark Lady: The True Story of How Eugenie Clark Became the Ocean’s Most Fearless Scientist*, Jess Keating
- *Shark Lady: True Adventures of Eugenie Clark*, Ann McGovern
- *Swimming with Sharks: The Daring Discoveries of Eugenie Clark*, Heather Lang
- *Manfish: A Story of Jacques Cousteau*, Jennifer Berne
- *Mary Cassatt: Extraordinary Impressionist Painter*, Barbara Herkert
- *The Great Wave: A Children’s Book Inspired by Hokusai*, Veronique Massenot
- *Ocean: A Visual Miscellany*, Ricardo Henriques and Andre Letria
- *Tentacles!: Tales of the Giant Squid*, Shirley Raye Redmond
- *National Geographic Readers: Weird Sea Creatures*, Laura Marsh
- *Surprising Sharks: Read and Wonder*, Nicola Davies
- *National Geographic Kids First Big Book of the Ocean*, Catherine D. Hughes
- *Down, Down, Down: A Journey to the Bottom of the Sea*, Steve Jenkins
- *Sharks*, Seymour Simon
- *Seymour Simon’s Extreme Oceans*, Seymour Simon
- *Giant Squid*, Candace Fleming
- *Narwhal: Unicorn of the Sea*, Janet Halfmann

PLACES YOU CAN VISIT TO TALK ABOUT THE SEA

Visit the local zoo or aquarium. Ask:

- What do you notice about the environment?
- What do you wonder about the animals?