



UNIT INTRODUCTION

UNIT ACTIVITY AND VIDEO 2

LAUNCH TEXT:
NONFICTION NARRATIVE MODEL

Grounded 6

WHOLE-CLASS LEARNING

ANCHOR TEXT: NOVEL EXCERPT

Two Kinds
from The Joy Luck Club
Amy Tan 13

COMPARE

ANCHOR TEXT: NEWS BLOG

A Simple Act
Tyler Jackson 33

ANCHOR TEXT: MEMOIR

from An Invisible Thread
Laura Schroff and Alex Tresniowski 43

MEDIA CONNECTION: Maurice's Toast

PERFORMANCE TASK

WRITING FOCUS

Write a Nonfiction Narrative 52

SMALL-GROUP LEARNING

NEWS ARTICLE

Tutors Teach Seniors
New High-Tech Tricks
Jennifer Ludden 63

MEDIA CONNECTION: Cyber-Seniors

COMPARE

MEMOIR

from Mom & Me & Mom
Maya Angelou 71

MEDIA: VIDEO

Learning to Love My Mother
Maya Angelou with Michael Maher . . . 81

MEDIA: IMAGE GALLERY

Mother-Daughter Drawings
Mica and Myla Hendricks 87

POETRY COLLECTION 1

Mother to Son
Langston Hughes 96

To James
Frank Horne 97

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS

Present a Nonfiction Narrative 104

 INDEPENDENT LEARNING

POETRY COLLECTION 2

Lineage

Margaret Walker

Family

Grace Paley

OPINION PIECE

“Gotcha Day” Isn’t a Cause
for Celebration

Sophie Johnson

SHORT STORY

The Grandfather and His Little Grandson

Leo Tolstoy

BLOG POST

Bridging the Generational Divide Between
a Football Father and a Soccer Son

John McCormick

SHORT STORY

Water Names

Lan Samantha Chang

SHORT STORY

An Hour With Abuelo

Judith Ortiz Cofer

These selections can be accessed via the
Interactive Student Edition.

 PERFORMANCE-BASED
ASSESSMENT PREP

Review Evidence for
a Nonfiction Narrative. 111

 PERFORMANCE-BASED
ASSESSMENT

Narration: Nonfiction Narrative
and Multimedia Presentation. 112

UNIT REFLECTION

Reflect on the Unit 115

DIGITAL 
PERSPECTIVES

- Unit Introduction Videos
- Media Selections
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:

- Interactive Student Edition
- myPerspectives+

UNIT INTRODUCTION

UNIT ACTIVITY AND VIDEO 116

LAUNCH TEXT: ARGUMENT MODEL
Leaving Main Street 120

WHOLE-CLASS LEARNING

COMPARE

ANCHOR TEXT: SHORT STORY

Dark They Were, and Golden-Eyed
Ray Bradbury 127

MEDIA: RADIO PLAY

Dark They Were, and Golden-Eyed
Ray Bradbury and Michael McDonough (producer) 147

ANCHOR TEXT: NEWS ARTICLE

Danger! This Mission to Mars
Could Bore You to Death!
Maggie Koerth-Baker 153

PERFORMANCE TASK

WRITING FOCUS
Write an Argument 164

SMALL-GROUP LEARNING

NEWS ARTICLE

Future of Space Exploration Could See
Humans on Mars, Alien Planets
Nola Taylor Redd 175

MEDIA CONNECTION: Starship

SHORT STORY

The Last Dog
Katherine Paterson 183

MEDIA: VIDEO

Ellen Ochoa: Director, Johnson
Space Center
Ellen Ochoa 201

INTERVIEW

Neil deGrasse Tyson on the Future of U.S.
Space Exploration After *Curiosity*
Keith Wagstaff 205

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Argument 212



INDEPENDENT LEARNING

POETRY

Science-Fiction Cradlesong

C. S. Lewis

WEB ARTICLE

UFO Sightings and News

Benjamin Radford

PERSUASIVE ESSAY

from Packing for Mars

Mary Roach

SCIENCE ARTICLE

Trip to Mars Could Damage Astronauts' Brains

Laura Sanders

These selections can be accessed via the Interactive Student Edition.



PERFORMANCE-BASED ASSESSMENT PREP

Review Evidence for an Argument . . . 219



PERFORMANCE-BASED ASSESSMENT

Argument:

Essay and Oral Presentation 220

UNIT REFLECTION

Reflect on the Unit 223

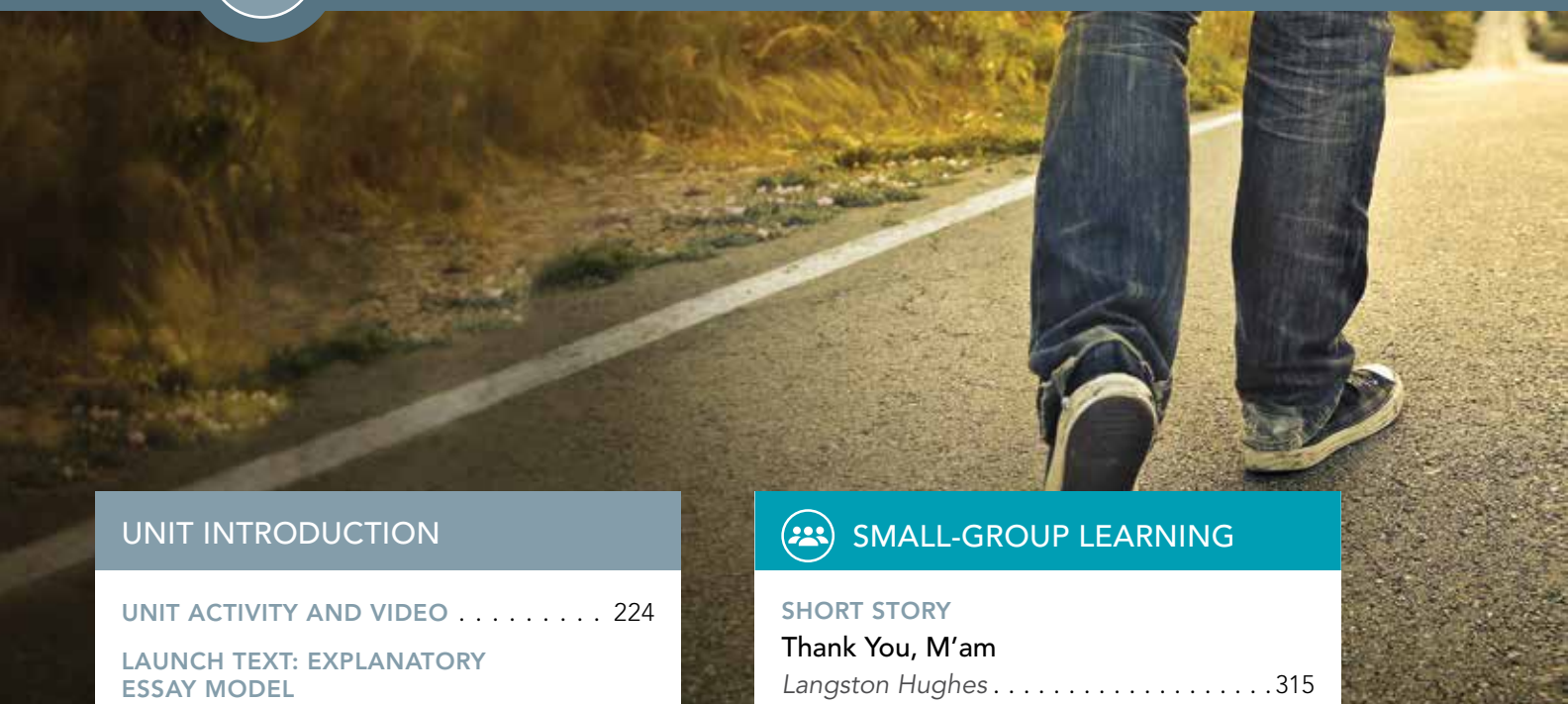
DIGITAL

PERSPECTIVES

- Unit Introduction Videos
- Media Selections
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:

- Interactive Student Edition
- myPerspectives+



UNIT INTRODUCTION

UNIT ACTIVITY AND VIDEO 224

LAUNCH TEXT: EXPLANATORY
ESSAY MODEL

At the Crossroads. 228



WHOLE-CLASS LEARNING

COMPARE

ANCHOR TEXT: DRAMA

A Christmas Carol:
Scrooge and Marley, Act I
Israel Horovitz. 235

ANCHOR TEXT: DRAMA

A Christmas Carol:
Scrooge and Marley, Act II
Israel Horovitz. 265

MEDIA: FILM

Scrooge
directed by Henry Edwards. 299

PERFORMANCE TASK

WRITING FOCUS
Write an Explanatory Essay 304



SMALL-GROUP LEARNING

SHORT STORY

Thank You, M'am
Langston Hughes. 315

MEMOIR

from An American Childhood
Annie Dillard 325

MEDIA: PHOTO GALLERY

Urban Farming Is Growing
a Greener Future
Hillary Schwei. 333

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
Present an Explanatory Essay 340



INDEPENDENT LEARNING

REFLECTIVE ESSAY

Little Things Are Big

Jesús Colón

NEWS ARTICLE

Profile: Malala Yousafzai

BBC

BIOGRAPHY

Noor Inayat Khan

from Women Heroes of WWII

Kathryn J. Atwood

SHORT STORY

A Retrieved Reformation

O. Henry

These selections can be accessed via the Interactive Student Edition.



PERFORMANCE-BASED ASSESSMENT PREP

Review Evidence for an Explanatory Essay 347



PERFORMANCE-BASED ASSESSMENT

Explanatory Text:

Essay and Oral Presentation 348

UNIT REFLECTION

Reflect on the Unit 351

DIGITAL

PERSPECTIVES

- Unit Introduction Videos
- Media Selections
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:

- Interactive Student Edition
- myPerspectives+



UNIT INTRODUCTION

UNIT ACTIVITY AND VIDEO 352

LAUNCH TEXT: ARGUMENT MODEL

Rethinking the Wild 356

WHOLE-CLASS LEARNING

ANCHOR TEXT: DESCRIPTIVE NONFICTION

from *Silent Spring*

Rachel Carson 363

COMPARE

ANCHOR TEXT: SPEECH

Nobel Speech

Al Gore 373

MEDIA: VIDEO

Nobel Speech

Al Gore 387

PERFORMANCE TASK

WRITING FOCUS

Write an Argument 392

SMALL-GROUP LEARNING

POETRY COLLECTION

Turtle Watchers

Linda Hogan 404

"Nature" is what We see—

Emily Dickinson 405

The Sparrow

Paul Laurence Dunbar 406

MEDIA: PHOTO GALLERY

Eagle Tracking at Follensby Pond

The Nature Conservancy 413

SHORT STORY

He—y, Come On Ou—t!

Shinichi Hoshi, translated by Stanleigh Jones 421

PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS

Present an Argument 430

 INDEPENDENT LEARNING

NOVEL EXCERPT

from My Side of the Mountain
Jean Craighead George

MYTH

How Grandmother Spider Stole the Sun
Michael J. Caduto and Joseph Bruchac

EXPOSITORY NONFICTION

The Story of Victor d’Aveyron, the Wild Child
Eloise Montalban

ESSAY

from Of Wolves and Men
Barry Lopez

These selections can be accessed via the Interactive Student Edition.

 **PERFORMANCE-BASED ASSESSMENT PREP**

Review Evidence for an Argument. 437

 **PERFORMANCE-BASED ASSESSMENT**

Argument:
Essay and Oral Presentation 438

UNIT REFLECTION

Reflect on the Unit 441

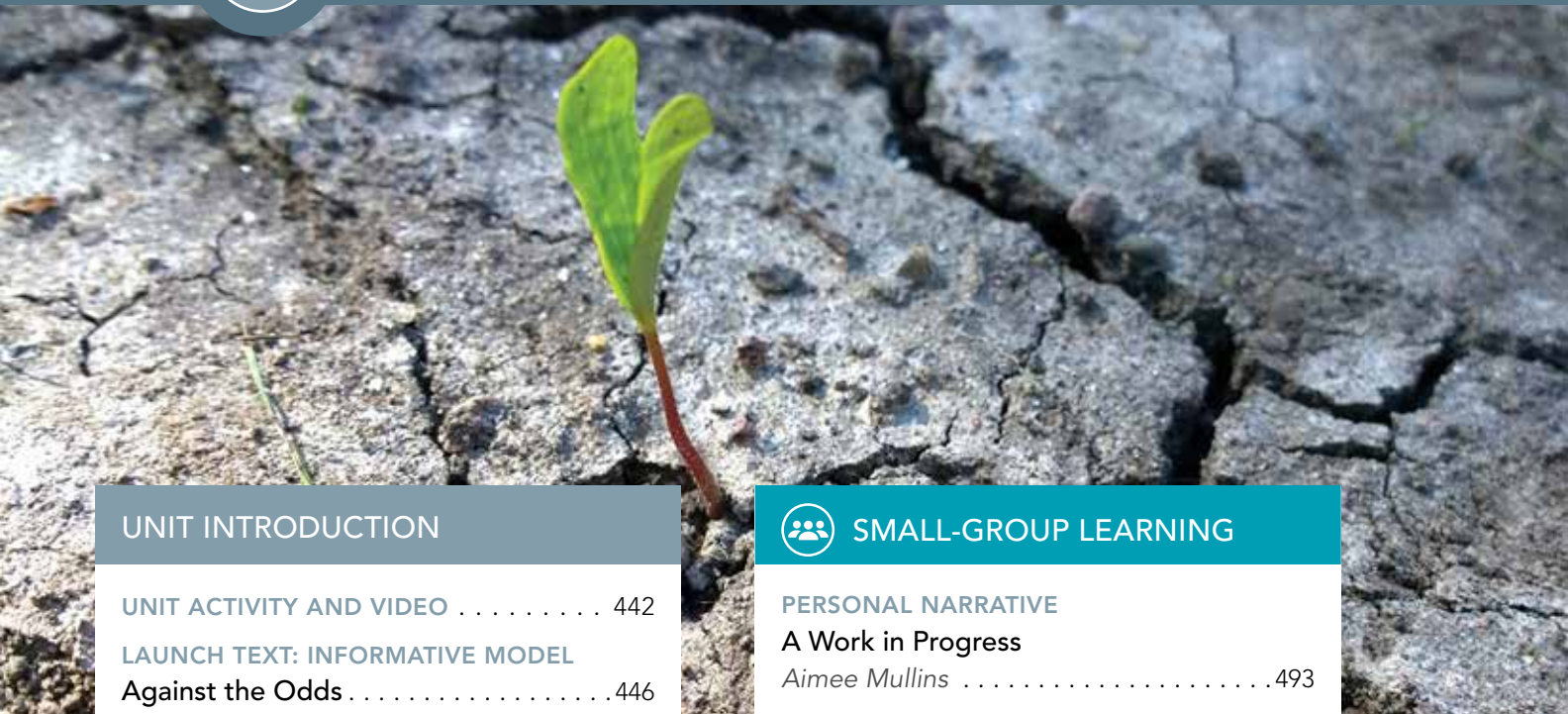
DIGITAL  PERSPECTIVES

- Unit Introduction Videos
- Media Selections
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:

- Interactive Student Edition
- myPerspectives+

UNIT **5** Facing Adversity



UNIT INTRODUCTION

UNIT ACTIVITY AND VIDEO 442

LAUNCH TEXT: INFORMATIVE MODEL
Against the Odds 446


 WHOLE-CLASS LEARNING

COMPARE

MEDIA: VIDEO
The Dust Bowl
CriticalPast 453

ANCHOR TEXT: NOVEL EXCERPT
from The Grapes of Wrath
John Steinbeck 457

ANCHOR TEXT: SHORT STORY
The Circuit
Francisco Jiménez 469

 **PERFORMANCE TASK**

WRITING FOCUS
Write an Informative Essay 482

 SMALL-GROUP LEARNING

PERSONAL NARRATIVE
A Work in Progress
Aimee Mullins 493

COMPARE

AUTOBIOGRAPHY EXCERPT
from The Story of My Life
Helen Keller 505

MEDIA: INTERVIEW
How Helen Keller Learned to Talk
Helen Keller, with Anne Sullivan 513

NEWS ARTICLE
A Young Tinkerer Builds a Windmill,
Electrifying a Nation
Sarah Childress 519

 **PERFORMANCE TASK**

SPEAKING AND LISTENING FOCUS
Present Multimedia Profiles 528

 INDEPENDENT LEARNING

PERSONAL NARRATIVE

The Girl Who Fell from the Sky
Juliane Koepcke

NOVEL EXCERPT

Four Skinny Trees
from The House on Mango Street
Sandra Cisneros

SHORT STORY

Rikki-tikki-tavi
Rudyard Kipling

MEMOIR

**from Facing the Lion: Growing Up Maasai
on the African Savanna**
Joseph Lemasolai Lekuton

These selections can be accessed via the
Interactive Student Edition.

 **PERFORMANCE-BASED
ASSESSMENT PREP**

Review Evidence for
an Informative Essay 535

 **PERFORMANCE-BASED
ASSESSMENT**

Explanatory Text:
Essay and Oral Presentation 536

UNIT REFLECTION

Reflect on the Unit 539

**DIGITAL 
PERSPECTIVES**

- Unit Introduction Videos
- Media Selections
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:

- Interactive Student Edition
- myPerspectives+