

UNIT INTRODUCTION

UNIT ACTIVITY AND VIDEO 2

LAUNCH TEXT: ARGUMENT MODEL

Totally Free? 6



WHOLE-CLASS LEARNING

HISTORICAL PERSPECTIVES

Focus Period: 1750–1800

A New Nation 12

ANCHOR TEXT: FOUNDATIONAL DOCUMENT

Declaration of Independence

Thomas Jefferson 18

MEDIA CONNECTION: President John F. Kennedy reads the Declaration of Independence

ANCHOR TEXT: FOUNDATIONAL DOCUMENTS

Preamble to the Constitution

Gouverneur Morris

Bill of Rights

James Madison 31

ANCHOR TEXT: SPEECH

Speech in the Convention

Benjamin Franklin 42

MEDIA CONNECTION: The U.S. Constitution

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The American Revolution: Visual Propaganda 53



PERFORMANCE TASK

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Write an Argument 60



SMALL-GROUP LEARNING

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from America's Constitution: A Biography

Akhil Reed Amar 73

COMPARE

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from The United States Constitution: A Graphic Adaptation

Jonathan Hennessey and Aaron McConnell 83

AUTOBIOGRAPHY

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Olaudah Equiano 93

LETTER | BIOGRAPHY

Letter to John Adams

Abigail Adams 104

from Dear Abigail: The Intimate Lives and Revolutionary Ideas of Abigail Adams and Her Two Remarkable Sisters

Diane Jacobs 107

SPEECH

Gettysburg Address

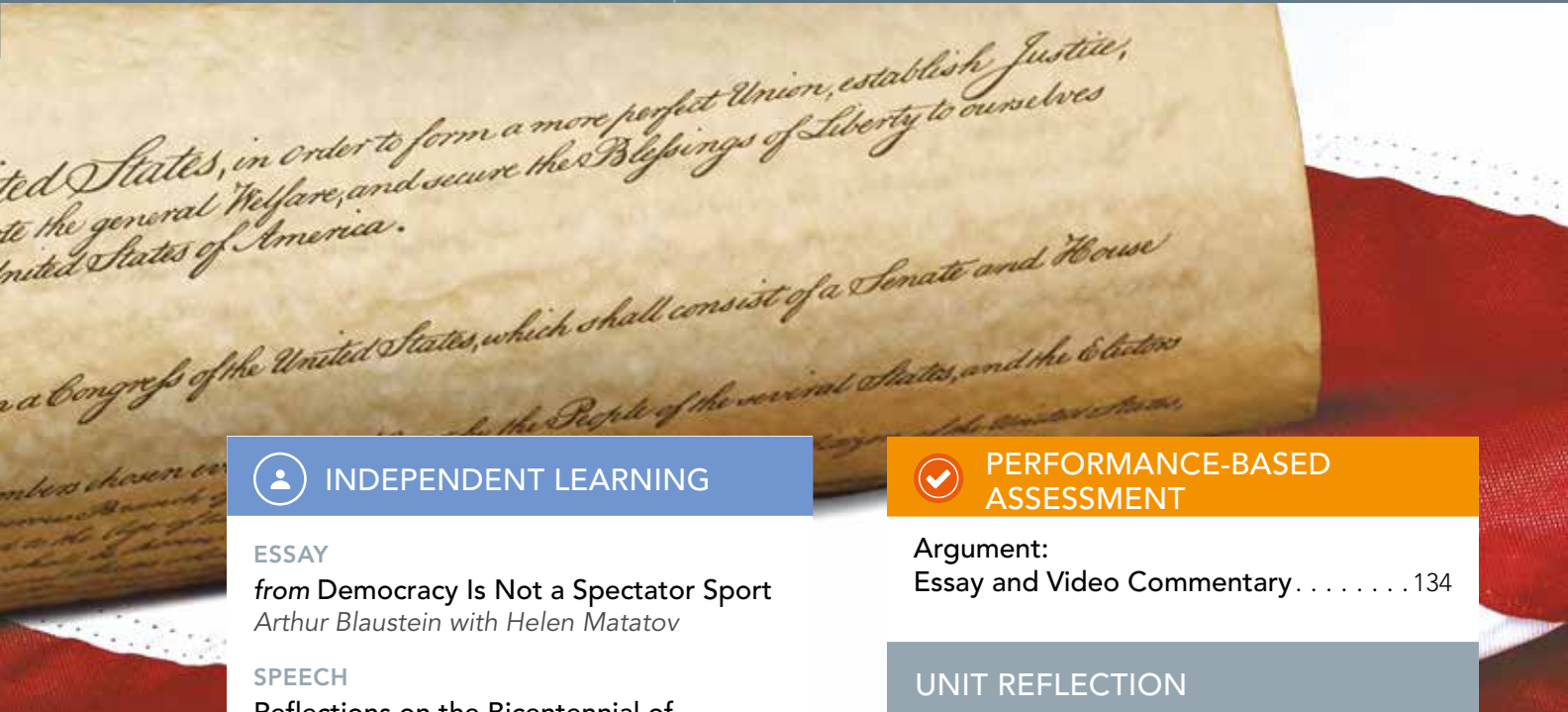
Abraham Lincoln 120



PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS

Present an Argument 126



 INDEPENDENT LEARNING

ESSAY

from Democracy Is Not a Spectator Sport
Arthur Blaustein with Helen Matatov

SPEECH

Reflections on the Bicentennial of the United States Constitution
Thurgood Marshall

POETRY COLLECTION

Speech to the Young
Speech to the Progress-Toward
Gwendolyn Brooks
The Fish Elizabeth Bishop

SHORT STORY

The Pedestrian Ray Bradbury

POLITICAL DOCUMENT

from the Iroquois Constitution
Dekanawidah, translated by Arthur C. Parker

ARGUMENT

from Common Sense
Thomas Paine

These selections can be accessed via the Interactive Student Edition.

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Essay and Video Commentary 134

UNIT REFLECTION

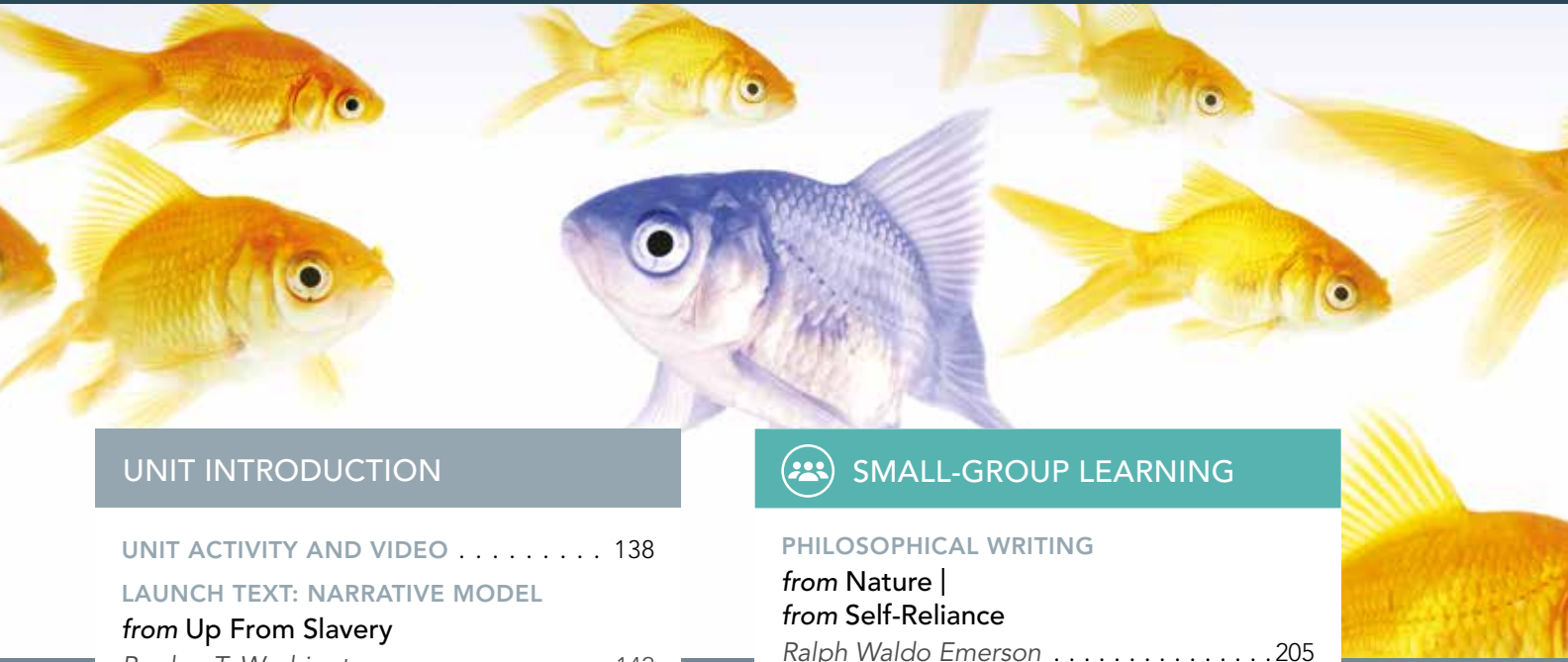
Reflect on the Unit 137

DIGITAL  PERSPECTIVES

- Unit Introduction Videos
- Media Selections/Media Enrichment
- Modeling Videos
- Selection Audio Recordings

Additional digital resources can be found in:

- Interactive Student Edition
- myPerspectives+



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WHOLE-CLASS LEARNING

HISTORICAL PERSPECTIVES

Focus Period: 1800–1870
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Walt Whitman 154

COMPARE

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The Soul selects her own Society – | The Soul unto itself | Fame is a fickle food | They shut me up in Prose – | There is a solitude of space | I heard a Fly buzz – when I died – | I'm Nobody! Who are you? *Emily Dickinson* . . 172

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BBC Radio 4 187

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PHILOSOPHICAL WRITING

from Walden | *from Civil Disobedience*
Henry David Thoreau 215

MEDIA: PUBLIC DOCUMENTS

Innovators and Their Inventions 231

POETRY

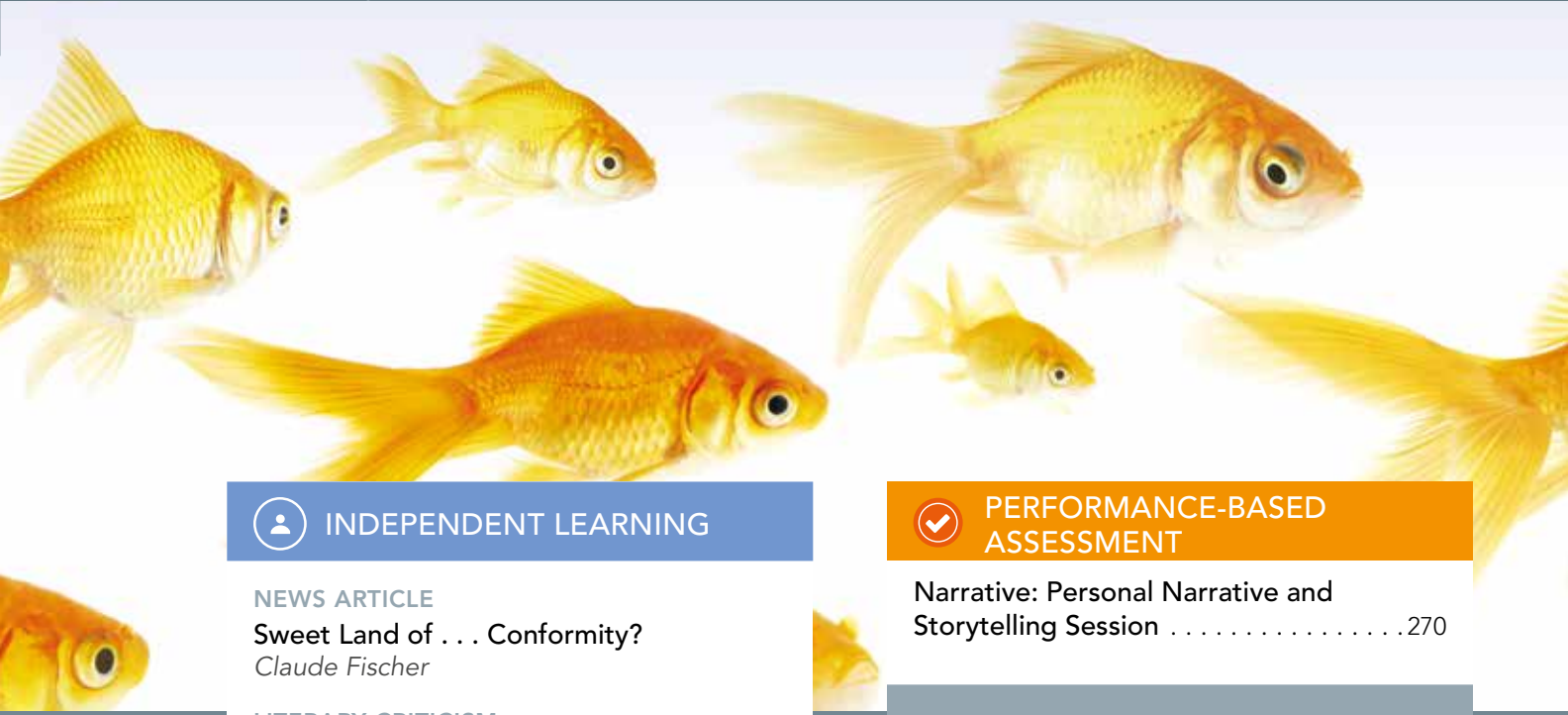
The Love Song of J. Alfred Prufrock
T. S. Eliot 238

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PERFORMANCE TASK

SPEAKING AND LISTENING FOCUS
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Sweet Land of . . . Conformity?
Claude Fischer

LITERARY CRITICISM

Reckless Genius
Galway Kinnell

SHORT STORY

Hamadi
Naomi Shihab Nye

SHORT STORY

Young Goodman Brown
Nathaniel Hawthorne

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DIGITAL  PERSPECTIVES

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the Court*
Earl Warren 361

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ESSENTIAL QUESTION: In what ways does the struggle for freedom change with history?



 INDEPENDENT LEARNING

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I, Too | The Negro Speaks of Rivers | Refugee in America | Dream Variations
Langston Hughes

POETRY COLLECTION 2

Douglass *Paul Laurence Dunbar*
The Fifth Fact *Sarah Browning*
Who Burns for the Perfection of Paper
Martín Espada

HISTORY

from The Warmth of Other Suns
Isabel Wilkerson

ESSAY

What a Factory Can Teach a Housewife
Ida Tarbell

PERSUASIVE ESSAY

from Books as Bombs *Louis Menand*

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A Balance Between Nature and Nurture
Gloria Steinem

These selections can be accessed via the Interactive Student Edition.

 PERFORMANCE-BASED ASSESSMENT PREP

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UNIT REFLECTION

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DIGITAL  PERSPECTIVES

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 Mark Twain 408

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 Zora Neale Hurston 481

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 Introduction *from The Way to Rainy Mountain* N. Scott Momaday 520

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 INDEPENDENT LEARNING

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The Rockpile
James Baldwin

POETRY

The Latin Deli: An Ars Poetica
Judith Ortiz Cofer

ESSAY

Untying the Knot
Annie Dillard

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Robert Frost

These selections can be accessed via the Interactive Student Edition.

 PERFORMANCE-BASED ASSESSMENT PREP

Review Evidence for an Explanatory Essay 539

 PERFORMANCE-BASED ASSESSMENT

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UNIT REFLECTION

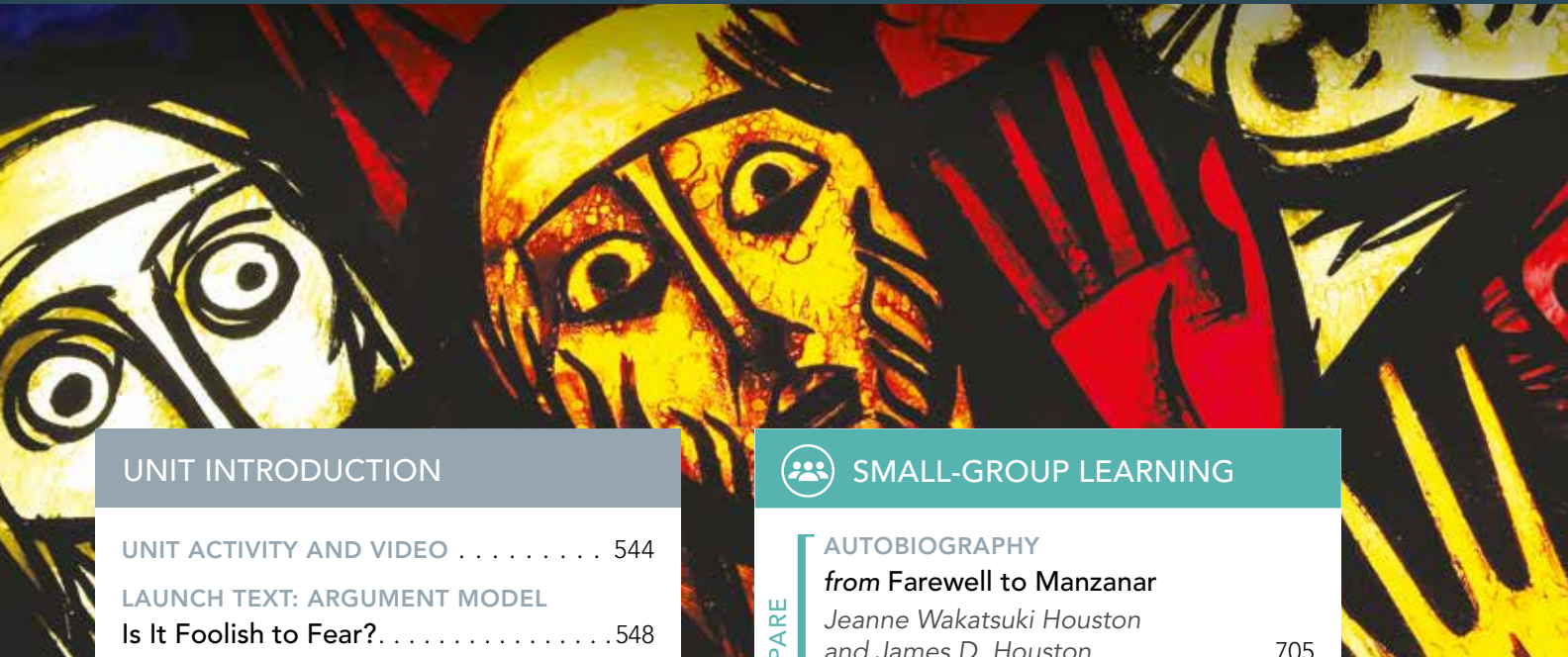
Reflect on the Unit 543

DIGITAL  PERSPECTIVES

- Unit Introduction Videos
- Media Selections/Media Enrichment
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LAUNCH TEXT: ARGUMENT MODEL
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WHOLE-CLASS LEARNING

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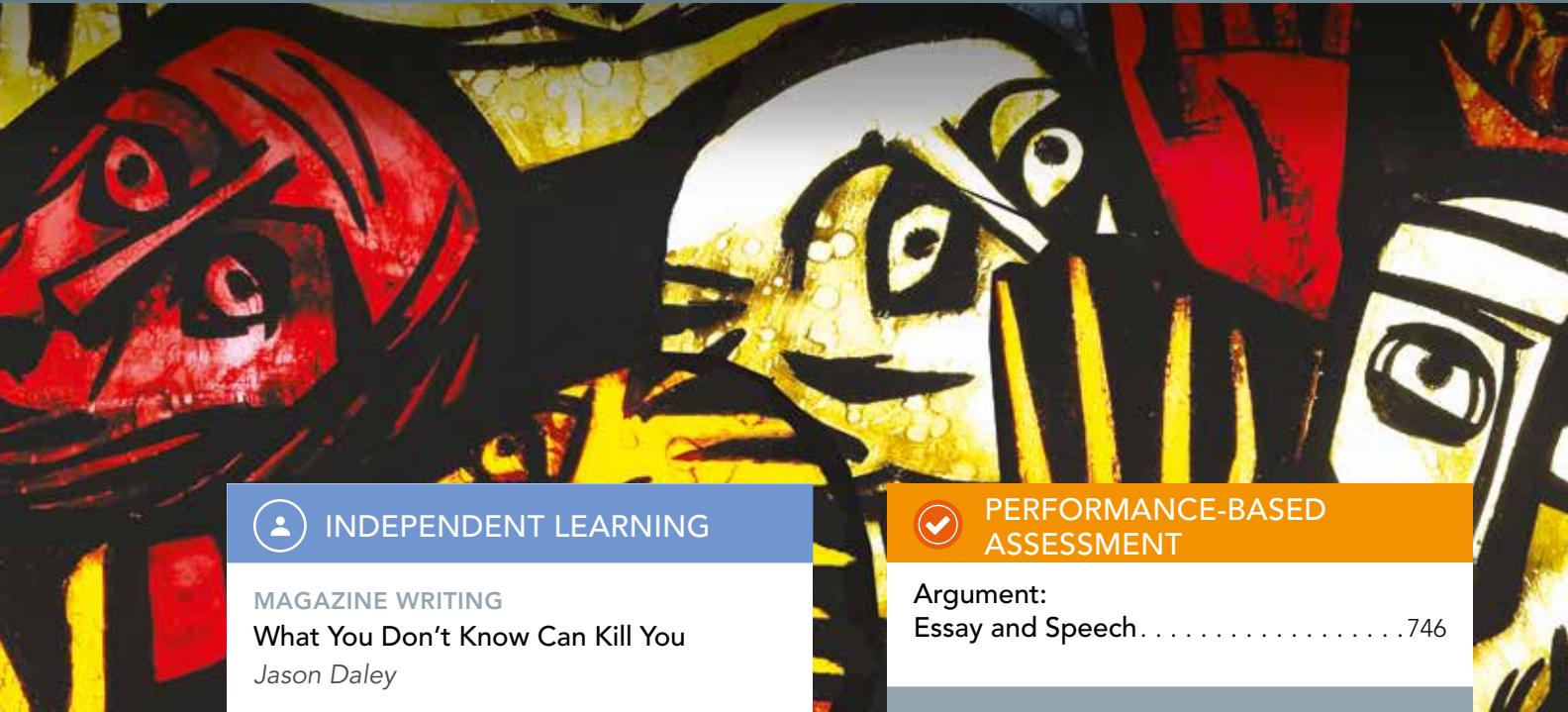
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 INDEPENDENT LEARNING

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What You Don't Know Can Kill You
Jason Daley

POETRY

Runagate Runagate
Robert Hayden

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1-800-FEAR

Jody Gladding

Bears at Raspberry Time

Hayden Carruth

For Black Women Who Are Afraid

Toi Derricotte

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What Are You So Afraid Of?
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These selections can be accessed via the Interactive Student Edition.

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DIGITAL 
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- Unit Introduction Videos
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UNIT **6** Ordinary Lives, Extraordinary Tales
The American Short Story



UNIT INTRODUCTION

UNIT ACTIVITY AND VIDEO 750

LAUNCH TEXT: NARRATIVE MODEL

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 **WHOLE-CLASS LEARNING**

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These selections can be accessed via the Interactive Student Edition.

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UNIT REFLECTION

Reflect on the Unit 869

DIGITAL 
PERSPECTIVES

- Unit Introduction Videos
- Media Selections/Media Enrichment
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